



Love Song is the story of Beane, an exile from life - an oddball. His well-meaning sister Joan and brother-in-law Harry try to make time for him in their busy lives, but no one can get through. Following a burglary on his apartment, Joan is baffled to find her brother blissfully happy, and tries to unravel the story behind Beane's mysterious new love Molly...

From Chicago to New York to London, where the *Evening Standard* praised his "robust humor and bursts of poetic lyricism," **John Kolvenbach** is one of today's most sought-after playwrights. Kolvenbach is the author of *Love Song*, *on an average day*, *Gizmo Love*, *Fabuloso* and *The Gravity of Means*. *Love Song* premiered at Steppenwolf Theatre Company in 2006 and went on to the West End, where it was nominated for an Olivier Award for Best New Comedy. The London production was directed by John Crowley, with Neve Campbell, Cillian Murphy, Kristen Johnston and Michael McKean. *on an average day* ran at the Comedy Theatre on the West End in 2002, with Woody Harrelson and Kyle MacLachlan, also directed by John Crowley. Kolvenbach's play *Goldfish* just completed a run at South Coast Rep, and he has pending commissions from SCR and Steppenwolf Theatre Company.

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A very special thanks to all who have donated their hard work and heart to Pacific Stages, and to the wonderful actors and directors who have so graciously shared their talent. We applaud your vision and generosity.

We also thank Melanie & Richard Lundquist, and Continental Development Corporation. You are home to our dreams, and an exceptional example of the best our community has to offer.

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www.pacificstages.org

Pacific Stages is a 501c3 not-for-profit corporation.



LOVE SONG
 by John Kolvenbach

Directed by Robert Pescovitz

The Douglas Street Salons
 April 19th, 2009

Executive Director
Jeryll W Adler

Artistic Director
Brendon Fox

Artistic Advisor
Michael Jaeger

Artistic Advisor
Andrew Sachs

Assistant to the Executive Director
Katharine Reiner

Cast of Characters
 (in order of appearance)

JOAN _____ Karen Gregan
 HARRY/WAITER _____ Rob Nagle
 BEANE _____ Jeff Marlow
 MOLLY _____ Nell Geisslinger
 Stage Directions _____ Danielle Michaels



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 El Segundo, CA 90245
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Actors appear courtesy of Actor's Equity Association

Nell Geisslinger is delighted to be making her Pacific Stages debut with *Love Song*. She's coming directly from *The Foreigner* at Cincinnati Playhouse in the Park. Last year, she was seen in *Family Planning* in various homes throughout the greater Los Angeles area, and as Desdemona in LA Women's Shakes' co-production of *Othello* with Boston Court Theatre in Pasadena, for which she received a Maddy Award. She was a company member of the Oregon Shakespeare Festival in Ashland, Oregon for five seasons, performing in *Tracy's Tiger*, *The Tempest*, *Bus Stop*, *The Winter's Tale*, *The Visit*, *Oedipus Complex*, *Continental Divide: Daughters of the Revolution*, *A Midsummer Night's Dream*, and *Idiot's Delight*. Just for the record, she is not a Minimalist.

Karen S. Grogan* has spent over 20 years doing theatre in NY, where she was a Circle Repertory Company member, and regionally. Her favorite work includes *The Goat* directed by Marshall Mason, *Balm In Gilead* directed by John Malkovich, *The Rainmaker* directed by Paul Sorvino, and *Home Grown* directed by Paul McCrane, as well as *The Great Grandson Of Jedediah Koehler*, *Trust*, *Time And The Conways*, the original cast of *Last Summer At Blue Fish Cove*, and the 20th anniversary production of *The Rimers OF Eldritch* at La Mama, directed by the Pulitzer Prize winning author Lanford Wilson. Karen spends most of her time playing mom to her 6 year old son, Nicholas, and guest starring on one hour television drama shows.

Jeff Marlow* recently returned from a national tour with the Reduced Shakespeare Company in *The Complete History of America (abridged)*. Jeff's other theatre credits include *Hamlet*, *Nothing Sacred* (South Coast Repertory); *And the Winner Is*, *The Sleeper* (Laguna Playhouse); *You Can't Take It With You* (Geffen Playhouse); *Sheldon & Mrs. Levine*, *Where's Poppa*, *Surviving Sex* (Falcon Theatre); *Indoor/Outdoor*, *Around the World in 80 Days* (Colony

Theatre). TV includes *Pushing Daisies*, *N.C.I.S.*, *Grey's Anatomy*, *Without a Trace*, *The Bernie Mac Show*, *Judging Amy*, *Strong Medicine*, *Passions*. Film includes *Akeelah and the Bee*, *The Hebrew Hammer*.

Rob Nagle* THEATRE: *The School of Night*, Mark Taper Forum; *Taking Steps*, South Coast Repertory; *James Joyce's The Dead*, Open Fist Theatre Company; *Bug*, Lost Angels Theatre Company; *The Last Days of Judas Iscariot*, Black Dahlia Theatre; *Moonlight and Magnolias*, Odyssey Theatre; *Loot*, Theatre East. Other credits at The Old Globe, CENTERSTAGE, LA Theatre Works, San Jose Repertory, Shakespeare Theatre Company, Shakespeare Festival/LA, Goodman Theatre. FILM: *The Soloist*, *Fun with Dick and Jane*, *Cellular*, *American Wedding*. TELEVISION: Recurring roles on *Eli Stone* and *Dawson's Creek*; guest starring roles on *Cold Case*, *The Middleman*, *Studio 60 on the Sunset Strip*, *Without a Trace*, *Everwood*, *The Guardian* and *Buffy the Vampire Slayer*. EDUCATION: Northwestern University. www.robnagle.com

Robert Pescovitz is an ensemble member of the Furious Theatre Company in Pasadena. His credits there include: Pa in the World Premiere of the play *Canned Peaches in Syrup* and the West Coast premieres of *The Godbotherers*, and *Tearing the Loom*. He also recently directed the critically acclaimed Los Angeles premiere of *The Night Before Christmas* for Furious. His other Los Angeles area theatre work includes Shakespeare Orange County, A Noise Within, The Mark Taper Forum, The Court Theatre, The Odyssey Theatre, Shakespeare Festival L.A., and several plays with L.A. Theatre Works. Regional credits include San Diego's Old Globe Theatre, The Cincinnati Playhouse, American Players Theatre, and the Wisconsin Shakespeare Festival. Recent television credits include *Without a Trace*, *Raines*, *Cold Case*, *Close To Home*, *Brothers and Sisters*, and *General Hospital*. He also appeared in the Feature Film *Blood in Blood Out*

directed by Taylor Hackford. He is a graduate of Northwestern University and The American Conservatory Theatre. Robert is a recipient of a Los Angeles Drama Critics Circle Award for Lead Performance.

Brendon Fox* is a consultant for L.A. Theatre Works, and has also worked on staff at the Old Globe Theatre, the Court Theatre, and the Eclipse Theatre of Chicago, among others. He has previously directed for LATW two national tours and many plays including *Private Lives*, *Arms and the Man*, and *Work Song*. Mr. Fox served for seven years as the Associate Director for the Old Globe Theatre, where he directed *An Infinite Ache*, *Sky Girls*, and *Much Ado About Nothing* among others. At The Old Globe/University of San Diego Professional Actor Training Program, Mr. Fox directed *Sir Patient Fancy* and *Getting Married*. Regional directing credits include: *As You Like It*, *Weston Theatre Company*; *Tonight At 8:30*, Anteaus Theatre Company; *What The Butler Saw*, Two River Theatre Company; *Richard II*, Writers Theatre Chicago; *A Bright Room Called Day* (2006 Award, Best Ensemble), *CLOUD 9*, and *Sir Patient Fancy*, The Juilliard School. He recently directed the L.A. premiere of *The Lady With All The Answers* at the Pasadena Playhouse. His website is www.foxdirector.com. Fox is the Artistic Director of Pacific Stages.

Jeryll W Adler has cultivated her vision over the last six years for the creation and development of Pacific Stages by drawing from a multi-faceted career in the fields of the arts, entertainment, media and business. Her experience includes positions at The American Place Theatre as their Director of Marketing, along with successful tenures at companies such as Capital Cities/ABC, Inc. Adler founded the marketing department for indieWIRE, the lead news source for the independent film industry. In 1999, on indieWIRE's behalf, she created a partnership with Hewlett Packard Company for The Sundance Film Festival, a relationship later

acquired directly by the festival which remains in place to this date. Adler's most rewarding venture in the arts and entertainment world of New York City was the result of doors that opened in her pursuit of a producing career. She was approached by a group of actors from ABC's Daytime division to found a theatre, The Rogue Repertory Company. For this company, over a two year period, Adler produced, promoted, raised money, and grew the company from six to sixty actors, running in the black from their very first production. She leveraged relationships with the local news media and the national daytime press to not only produce three full productions and countless fundraisers, but expanded the constituency for classical plays to include an audience of hundreds of Daytime fans and school children from the tri-state area and nationwide. On behalf of Rogue, Adler produced Marivaux's *The Double Inconstancy*, Shakespeare's *Comedy of Errors* and the World Premiere of playwright and novelist Gordon Dahlquist's *Severity's Mistress*. For the past six years Adler has been a sales consultant to The Arthouse Marketing Group, a nationwide cinema marketing network representing theatres including the Laemmle's in Southern California. Additionally, she is the General Partner of a family real estate business, Adler Realty Associates, owners of commercial properties in Northern New Jersey. Adler attended the University of North Carolina School of the Arts as a Theatre Major, and transferred in her Sophomore Year to Sarah Lawrence College, where she received her Bachelor of the Arts degree.

* **Member of Pacific Stages Artists Company.**

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