

THE UNSEEN

by Craig Wright

Directed by David Proval



presents The Salon Staged Readings

Producer
Jeryll W Adler

Artistic Advisors
Brendon Fox & Michael Jaeger

Associate Producer
Jelayne Miles

Production Intern
Lisa Cirincione

Cast of Characters
in order of appearance

Wallace..... Rob Nagle
Valdez..... Victor Rivers
Smash (Smeija)..... Bernard Addison
Stage Directions..... Deborah Puette

Bernard Addison* credits include: Los Angeles: *Joe Turner's Come and Gone* (Fountain Theatre-LA Weekly Nomination for Lead Actor, Honorable Mention-Garland Award); *Mother Courage* (Boston Court); *Macbeth* (Odyssey); *Romeo and Juliet* (Ahmanson, Sir Peter Hall, Director). New York: Broadway - *Electra* with Zoë Wanamaker; Off-Broadway/Off-off Broadway - *Uncle Jack*, *Incommunicado*, *Fixin' the Album* (Audelco Nomination-Supporting Actor), *Othello*, The Pearl Theatre (several productions). Regional: Oregon Shakespeare Festival, California Shakespeare Festival, The Long Wharf, Actors Theatre of Louisville, The McCarter Theatre at Princeton, The Shakespeare Theatre in Washington DC and PlayMakers Rep in Chapel Hill. Film and television credits include *Celebrity*, narration for the award-winning documentary *The Farm*, *Las Vegas*, *Weeds*, *24*, *JAG*, *Frasier*, *Buffy the Vampire Slayer*, *Angel*, *Law and Order*, *Wonderworks*, and *North and South*.

Rob Nagle* recent credits include THEATRE: *Bug*, Lost Angels Theatre Company; *The Last Days of Judas Iscariot* and *Angry*, Black Dahlia Theatre; *Moonlight and Magnolias*, Odyssey Theatre; *Beautiful City* and *The Time of Your Life*, Open Fist Theatre; *Loot*, Theatre East; *The Voysey Inheritance*, Centerstage (Baltimore); other credits at Mark Taper Forum, The Old Globe, Shakespeare Festival/LA, Meadows Basement, Circle X, San Jose Repertory, Shakespeare Theatre (Washington, DC), Goodman Theatre, Connecticut Repertory. FILM: *Fun with Dick and Jane*, *Cellular*, *American Wedding*, *How High*. TELEVISION: *Eli Stone*, *Studio 60 on the Sunset Strip*, *Without A Trace*, *Everwood*, *The Guardian*, *Buffy the Vampire Slayer*, *Dawson's Creek*. RADIO: *Romance*, *The Great Tennessee Monkey Trial* and *12 Angry Men*, L.A. Theatre Works. EDUCATION: Northwestern University.

Victor Rivers* a veteran film star of more than two dozen movies, most recognized for: *The Mask Of Zorro*, as Antonio Banderas' ill-fated brother, as Magic Mike in Taylor Hackford's *Blood-In/Blood-Out*, as Eddie Murphy's sidekick in *The Distinguished Gentleman*, and as part of the acclaimed ensemble of *What's Cooking?* Victor's TV credits include such hit series as *24*, *CSI: Miami*, *Numbers*, *Star Trek*, and *Miami Vice*. On stage, he has appeared in productions at A.C.T. under the direction of Arthur Mendoza, and most recently in *The Black Cat* at Edgemar Theatre. The author of the memoir *A Private Family Matter*, Victor is the national spokesperson for the *National Network to End Domestic Violence*. Victor has a recurring role on the NBC series *LIFE* as Jack Reese.

Our guest director, **David Proval**, hails from Brooklyn and currently makes his home in Redondo Beach. He has worked as an actor, director and producer for over forty years, and is perhaps best known for his roles in feature films and TV. These include *Mean Streets*, directed by Martin Scorsese, the mobster Richie Aprile in *The Sopranos*, an endearing Italian father on *Everybody Loves Raymond*, and many, many more lead and supporting roles too numerous to mention. David has also directed a short film, *Sweaty Sex And Chinese Take Out* here in Los Angeles, off-Broadway plays in NY and *The Bagel Incident* at the Zephyr Theatre in Hollywood. David is now working on a film co-written with his wife Cheryl, in which he plays the lead character.

Actors appear courtesy of Actor's Equity Association - * Member of Pacific Stages Artists Company.



The Salon Series

September 23rd, 2007

Mira Costa High School, Manhattan Beach

The Event Committee

Jeryll W. Adler, Executive Director, Pacific Stages

Sherry & Ian Kramer

Kelly McDowell, Mayor of El Segundo

Jelayne Miles, Associate Producer

Mim Eichler Rivas

Karol & Greg Shrodes

Cindy & John Smet

Melinda & John Watson

April & Gary Wayland

Our November performance features *The Unseen*, by Craig Wright, a darkly humorous examination of faith in an uncertain world. Imprisoned by a totalitarian regime and mercilessly tortured for unknown crimes, Wallace and Valdez live without hope of escape or release. When an enigmatic new prisoner arrives and begins communicating in code, both men develop new relationships to each other, their captors, and themselves.

Craig Wright's plays include *The Pavilion* (Rattlestick Theater – 2005-06 Drama Desk Nominee for Outstanding Play, City Theatre, Florida Stage, Stages Rep), *Main Street* (Great American History Theatre), *Orange Flower Water* (The Edge Theatre, CATF, the Jungle, Steppenwolf), *Recent Tragic Events* (Woolly Mammoth, Playwrights Horizons) *Molly's Delicious* (Arden Theatre, Arizona Theater Company) *Melissa Arctic* (Folger Theatre – Helen Hayes Award for Outstanding Play), *Grace* (Woolly Mammoth – Helen Hayes Nomination for Outstanding Play, Northlight Theatre, Furious Theater – LA Drama Critics Award for Best Play), *Lady* (Northlight – 2007 Jeff Award nomination for Best New Play, upcoming Stages Rep and Asolo Theater) and *The Unseen* (Actors Theatre of Louisville, upcoming Stages Rep). His plays are published by Dramatists Play Service, Playscripts Inc., Dramatic Publishing and Smith and Kraus. Mr. Wright's numerous honors for writing also include fellowships from the McKnight Foundation and the National Endowment for the Arts. He holds an M.Div. degree from United Theological Seminary. Mr. Wright has also written for numerous television series, including *Six Feet Under* (Emmy nomination) and is the creator of the ABC series *Dirty Sexy Money*.

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A very special thanks to all who have donated their hard work and heart to this Salon series, and to the wonderful actors and directors who have so graciously shared their talent.

We applaud your vision and generosity.

We also thank Melanie & Richard Lundquist, and Continental Development Corporation. You are home to our dreams, and an exceptional example of the best our community has to offer.

We welcome you all.

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