

MOVING PICTURE

by Dan O'Brien

Directed by Michael Jaeger



presents The Salon Staged Readings

Producer
Jeryll W Adler

Artistic Advisors
Brendon Fox & Michael Jaeger

Associate Producer
Jelayne Miles

Cast of Characters
in order of appearance

Dickson, An engineer Russell Soder
Edison Rob Nagle
Ott, A mechanic Bob Clendenin
Sacco, An immigrant Jeff Marlow
Muybridge, The instantaneous photographer Michael Winters
Gilmore, A businessman Dave Metz
Parsons, A journalist Speed Weed
Gray & Otway, Entrepreneurs; Holland Bros, Showmen. Johnathan McClain, Clay Elliot

Bob Clendenin Theatre credits include the Old Globe, Utah Shakespeare Festival, Pennsylvania Centre Stage and Circle X Theatre which he co-founded. He plays a lot of freaks on television. Bob has an MFA from Penn State and a B.Sc from Cornell. He lives in Burbank with his wife, 2 sons, and a pug.

Clay Elliot is currently a junior in the BFA acting program at USC. He has been acting and performing stand-up and improv for the past six years. In 2003 Clay was a recipient of the California Arts Scholar award. He currently performs improv at USC with a group called Second Nature.

Jeff Marlow Theatre credits include *Nothing Sacred* (South Coast Repertory), *And the Winner Is* (Laguna Playhouse), *You Can't Take It With You* (Geffen Playhouse), *The Sleeper* (Laguna Playhouse), *Indoor/ Outdoor* (Colony Theatre), *Medea* (Theatre @ Boston Court – L.A. Drama Critics Circle Award nomination: Best Featured Performance), and *Around the World in 80 Days* (Colony Theatre – L.A. Ovation Award nomination: Best Supporting Actor). Jeff's television credits include *Grey's Anatomy*, *Without a Trace*, *The Bernie Mac Show*, *Judging Amy*, *Strong Medicine*, *Passions*, and the pilot *Astronauts*. Film credits include the recently released *Akeelah and the Bee*, *I-See-You.Com* with Beau Bridges, and *The Hebrew Hammer* with Adam Goldberg. Brought up in Belgium, Jeff is a graduate of Northwestern University and the London Academy of Performing Arts.

Johnathan McClain New York theatre credits include Lincoln Center Theater, off-Broadway's *The Last Sunday In June*, and his critically acclaimed one-man show *Like It Is*. He has also appeared on stage at the ACT, Florida Stage, Paper Mill Playhouse, and the National Jewish Theatre. Los Angeles stage credits include *Cold/Tender* at The Theatre @ Boston Court and *The Glass Menagerie* at The Colony Theatre. Film: *Far From Heaven*. Television: series regular roles on UPN's *The Bad Girl's Guide* and Jessica Simpson's sitcom pilot for ABC, as well as appearances on *CSI*, *CSI: Miami*, *Law & Order: SVU*, and *Happy Family*. Johnathan was also the host of *Sponk!*, a kids' improv comedy show on Nickelodeon and Noggin, and can be heard as a regular contributor to the Public Radio International's *Fair Game from PRL*, and is active in the world of competitive performance [Slam]poetry in NY and LA.

Dave Metz last appeared onstage in *Threepenny Opera*, the final production at the Open Fist Theatre's former home on La Brea, which is now a pile of rubble at the corner of La Brea and Hollywood. Dave was trained in acting at the Carnegie Mellon School of Drama, and recently completed a 3-year stint as a Theatre Arts Specialist at Echo Horizon, a school for hearing impaired children in Culver City. He has of late begun to expand his interests into directing and producing short films, one of which, *The Boho Diaries*, won Paper Magazine's first ever Digital Un-Hollywood Short Film Contest.

Rob Nagle* recent credits include THEATRE: *Beautiful City*, *The Time of Your Life*, Open Fist Theatre; *Moonlight and Magnolias*, Odyssey Theatre; *Loot*, Theatre East; *The Voyage Inheritance*, Centerstage (Baltimore); *Eighteen*, Meadows Basement; other credits at The Old Globe, Shakespeare Festival/LA, Black Dahlia Theatre, Mark Taper Forum, Circle X Theatre Company, San Jose Repertory, Shakespeare Theatre (Washington, DC), Goodman Theatre, Connecticut Repertory. FILM: *Fun with Dick and Jane*, *Cellular*, *American Wedding*, *How High*. TELEVISION: *Studio 60*, *Without A Trace*, *Everwood*, *The Guardian*, *Buffy the Vampire Slayer*, *Dawson's Creek*. RADIO: *Romance*, *The Great Tennessee Monkey Trial* and *12 Angry Men*, L.A. Theatre Works. EDUCATION: Northwestern University.

Russell Soder* is a member of the Antaeus company. His recent appearances are as Messenger in *Phaedra* at the Getty Villa, Robin in *Prince Poupon Needs a Wife* directed by Brendon Fox, Bobby in *American Buffalo* with Tony Amendola and Joe Spano, Father Kieran O'Reilly in Dakin Matthew's award-winning play *The Prince of L.A.* and Jack McCall in *True History and Real Adventures* directed by Michael Mayer. His recent television credits include Trey Hinton in *Without a Trace*, Pvt. Berg in *ER* and Jeff in *Medical Investigation*.

Speed Weed is a playwright and television writer. His play *Errorism* was a finalist for the Eugene O'Neill Theater Center in 2003. He most recently wrote for the TNT paramedic drama *Saved*.

Michael Winters divides his time between Los Angeles and Seattle, where he has appeared at A.C.T., Intiman, The Seattle Rep & Book-It. In LA he has been seen in *The Kentucky Cycle* and *Cider House Rules* at the Taper and *The Seagull* at the Matrix. He has also appeared in *The Prince of LA* at The Old Globe. He has worked in the companies at A.C.T. in San Francisco, Denver Center Theatre Co., Arizona Theatre Co. & San Jose Rep., among others. He appeared very briefly on Broadway in *Wrong Mountain*. He also directs occasionally at A Noise Within, and has been seen on television, most recently in a recurring role on *The Gilmore Girls*. Michael is the grateful recipient of a Fox Fellowship.

Actors appear courtesy of Actor's Equity Association - * Member of Pacific Stages Artists Company.

pacific stages

The Salon Series

January 21st, 2007

The Home of Homeira & Arnold Goldstein

The Event Committee

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Our January Salon features MOVING PICTURE by Dan O'Brien. Vaudeville and slap-stick collide with the towering figure of famed American inventor Thomas Edison in this comedic drama about the birth of the motion picture. As the race for the first motion picture machine heats up and the potential for profit comes into focus, the question is raised: what price loyalty?

Playwright Dan O'Brien has been awarded The Hodder Fellowship at Princeton University for 2006-7. His play *The Voyage of the Carcass* had its off-Broadway premiere in October 2006 at the SoHo Playhouse. Previous productions of Dan's work include *The Dear Boy* at Second Stage Theatre, *Moving Picture* at the Williamstown Theatre Festival, *Key West* at Geva Theatre Center, AM LIT at Ensemble Studio Theatre, the short play *Her First Screen Test* at Actors Theatre of Louisville, and *The Voyage Of The Carcass* with P. 73 Productions. His plays have been developed at the Roundabout Theatre Company, Atlantic Theater Company, New York Theatre Workshop, O'Neill Playwrights Conference, Primary Stages, Magic Theatre, The New Harmony Project, Black Dahlia Theatre Company, Lincoln Center Directors' Lab, and Manhattan Theatre Club. He has received commissions from Manhattan Theatre Club, Ensemble Studio Theatre and Trinity Repertory Company; and residencies and fellowships from Yaddo, O'Neill Playwrights Conference, The University of the South (Sewanee), Bread Loaf Writers' Conference, and the Thomas J. Watson Foundation. Current commissions include works for Geva Theatre Center and Williamstown Theatre Festival. Awards include the Osborn Award by the American Theatre Critics Association. He lives in New York City.

Our director, Michael Jaeger, is an Artistic Advisor to Pacific Stages and a member of the Artists Company. Michael first joined us this past season as the director of *Moliere In Love* by Laura Shamas. For our September 2006 Salon he directed *The Ruby Sunrise* by Rinne Groff and this fall directed an adaptation of Jane Austen's *Mansfield Park* at USC. He is currently directing a web/television comedy project called *Stuck* which can be viewed at www.TomAndSamAreStuck.com, and is also the acting coach for NBC's *Grease: You're the One That I Want*.

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A very special thanks to all who have donated their hard work and heart to this Salon series, and to the wonderful actors and directors who have so graciously shared their talent.

We applaud your vision and generosity.

We also thank Melanie & Richard Lundquist, and Continental Development Corporation. You are home to our dreams, and an exceptional example of the best our community has to offer.

We welcome you all.

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