



BWW Review: THE HOT LIST! What's Hot on Stage Now

by Ellen Dostal | May. 30, 2018



What made the Hot List? Check out these productions for a look at the vast creativity of theatre makers in action in Los Angeles:

FOREVER BOUND at Atwater Village Theatre,

PLUNGE: Part 1 of *The Ballad of Bimini Baths Trilogy* at Son of Semele, **SOFT POWER**

downtown at the Ahmanson, **VIOLET** at Actors

Co-op, **THE GIANT VOID IN MY SOUL** from Ammunition Theatre Company, **WOOD BOY DOG FISH** at Garry Marshall Theatre, and Antaeus Theatre Company's **NATIVE SON** in Glendale. Reviews by BWW Sr. Editor [Ellen Dostal](#), LADCC.



Emily Goss and French Stewart. Photo by Kathy Flynn

FOREVER BOUND - Atwater Village Theatre, through June 16

A heist, a surprise, and a moral dilemma turn playwright Steve Apostolina's world premiere dark comedy into the one L.A. play you can't afford to miss. [French Stewart](#) stars as a down-and-out bookseller, with cockroaches taped to his walls and increasingly limited options, until his best friend offers an unorthodox solution. The ethical implications of a way-out-of-left-field plot twist bring up a fascinating "what would you do" question in this multi-layered Poe-like examination of human behavior directed by [Ann Hearn](#) Tobolowsky. Tickets: www.plays411.com/foreverbound