

WRITTEN BY Sharr White

DIRECTED BY Cameron Watson ++

PRODUCERS Madeline Fair, Kevin Shipp

ASST. DIRECTOR & ASST. STG MGR Melelani Satsuma

ASSISTANT DIRECTORS Tally McCormack, Ryan McRee

SCENIC DESIGN Jeff McLaughlin

LIGHTING DESIGN Jared A. Sayeg →

COSTUME DESIGN Kate Bergh →

SOUND DESIGN Christopher Moscatiello

PROPS Michael O'Hara

DIALECT COACH Tracy Winters

STAGE MANAGER Maurie Gonzalez

FIGHT DIRECTOR Bjørn Johnson

GRAPHIC DESIGNER Cece Tsou

PUBLICIST David Elzer

ONLINE MARKETING Corryn Cummins



The Costume and Lighting Designers
for this Production are Represented by
United Scenic Artists • Local USA 829
of the
International Alliance of Theatrical Stage Employees



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.

STUPID KID was commissioned by the Steppenwolf Theatre Company, Chicago; Martha Lavey, Artistic Director, David Schmitz, Managing Director. It was an official selection of the The Road Theatre Company's Summer Playwrights Festival 7 July 2016; Scott Alan Smith Festival Director.

This project is supported in part by grants from The City of Los Angeles Department of Cultural Affairs and the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.

The Road Theatre Company is a subsidiary of The Other Side of the Hill Productions, Inc., a 501-C3 Non-Profit Corp.

Dear Road Patrons,

Welcome to the 26th season of the Road Theatre and thank you for joining us in our mission to present the best plays new to Los Angeles. This summer's Summer Playwrights Festival was a resounding success, with record crowds enjoying staged readings of over 30 new plays, with talkbacks and live music after. It has become a must-attend event of the summer in NoHo. From the festival as well as our free weekly reading series, The Word, we discover many of the new plays that end up on our mainstage season.

The Road welcomes back Sharr White to our family with the world premiere of *Stupid Kid*, which first appeared as a reading in the Summer Playwrights Festival a year ago. We are extremely proud of our collaborations with this wonderful playwright and are delighted to introduce you to a young man in trouble and a family that redefines dysfunction and poverty.

Coming up this season we will explore other young people in trouble in several different arenas – a love triangle dissected brilliantly and originally by Anna Ziegler in *A Delicate Ship*, a family affected by the current events around war in Jami Brandli's amazing *Through the Eye of a Needle*, and finally in the spring, a complex and provocative look backstage at competitive swimming, *Red Speedo* by the brilliant Lucas Hnath.

As always, we could not do this without you, our audience. We appreciate your patronage, your donations, and your feedback. The Road is growing constantly and you are the biggest part of that. We thank you.

Sincerely yours,

Taylor Gilbert, Founder/Artistic Director



Sam Anderson, Artistic Director



MISSION STATEMENT

- Support world, American, and West Coast premieres of theatrical works which introduce socially and/or politically relevant new voices and new thoughts to the American stage.
- Introduce younger audiences to the world of theatre through our main-stage productions, workshops, and free weekly reading series
- Continue our outreach programs to seniors and at risk groups.
- Further establish our resident company as a leader and champion of new works in Los Angeles and the nation.

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Sam Anderson, Artistic Director

Scott Alan Smith, Associate Artistic Director

Katie Witkowski, Managing Director

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BRAVO!

Special thanks to The Department of Cultural Affairs of the City of Los Angeles, Mr. Ian Bryce, Sam Anderson, Darryl Johnson, Carlyle King, Scott Alan Smith, Maurie Gonzalez, John Gowans, Guillaume Delouche, Independent Studio Services for the donation of the riot gear, The Ahmanson Foundation, the Artistic Committee of The Road Theatre, all those who generously purchased a theatre seat, our gracious Donors, The Road Theatre Corporate Board, and those members of The Road Theatre Company who tirelessly go above and beyond the call of duty.

the CAST
(IN ORDER OF APPEARANCE)

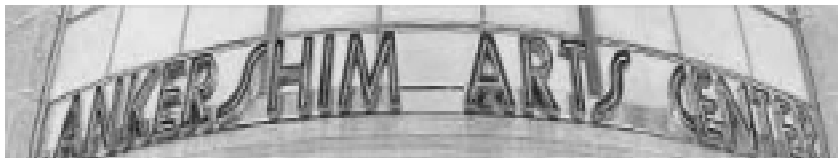
Chick.....Ben Theobald
Gigi.....Taylor Gilbert*
Eddie.....Joe Hart*
Unclemike.....Rob Nagle*
Franny Hawker.....Michelle Gillette*
Hazel.....Allison Blaize



* Member of Actors' Equity Association

Time/Place: A small town on the eastern plains of Colorado. Now.

Intermission: There will be one 15 minute intermission.



IN THE HEART OF THE NOHO ARTS DISTRICT

In addition to providing award-winning theatre productions, The Road Theatre Company features classes, workshops, free play readings, art exhibits and special events at the Lankershim Arts Center.

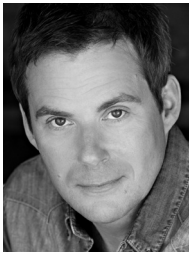
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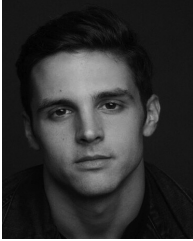
Sharr White (Playwright) White's *The Other Place* was seen at The Road Theatre Company in 2015 with Taylor Gilbert, directed by Andre Barron. *The Other Place* premiered Off-Broadway at MCC Theatre with Laurie Metcalf (Lucille Lortel and Obie awards, best actress), directed by Joe Mantello, and premiered On Broadway at Manhattan Theatre Club (Tony nom., Laurie Metcalf, best actress). White's *The Snow Geese* premiered on Broadway at Manhattan Theatre Club,

co-produced with MCC Theatre, with Mary Louise Parker, directed by Daniel Sullivan. White's *Annapurna* premiered in Los Angeles at the Odyssey theatre, with Megan Mullally and Nick Offerman, directed by Bart DeLorenzo, and moved Off-Broadway with The New Group. *Stupid Kid* is the second in a planned trilogy of Colorado plays (*Annapurna* was the first), and was originally commissioned by Steppenwolf Theatre Company. A percentage of all profits from *Stupid Kid* will benefit The Innocence Project.



Cameron Watson (Director) recently directed the critically-acclaimed revival of Tennessee Williams' *Cat on a Hot Tin Roof* at Antaeus Theatre Company, where he also directed *Picnic* and *Top Girls*. He directed the world premieres of *The Super Variety Match Bonus Round* at Rogue Machine Theatre and *Dream Catcher* at The Fountain Theatre. Other credits include *Cock* (Rogue Machine Theatre) *All My Sons* (The Matrix Theatre Company), *Trying*, *Grace & Glorie*, and *The Savannah Disputation* (The Colony Theatre),

I Capture the Castle and *A Midsummer Night's Dream* (The Shakespeare Theatre of New Jersey) and *Rolling with Laughter* in London's West End. Cameron wrote and directed the Miramax feature film *Our Very Own*, starring Allison Janney in an Independent Spirit Award-nominated performance alongside Keith Carradine and Jason Ritter. He created the new comedy series *Break a Hip* now available at www.breakahip.com.



Ben Theobald (*Chick*) is stoked to be a part of another Road Theatre Company production. His most recent performance on the Road Company stage was Esto in *Broken Fences* last year. His other credits include: *Double Door*, *Romeo & Juliet*, *Assasins*, *The Mystery of Edwin Drood*, *Parade*, and *Almost Maine*. Lastly, he would like to thank his family: Grace, Mike, and Barbara, along with his super rad LA crew for giving him the constant support he needs to pursue his acting career.



Taylor Gilbert (*Gigi*) most recently (*Woman*) in EDWARD ALBEE'S *The Play About The Baby*. Additional Road Credits include: *The Other Place* (Robby Award, Sage Award Best Actress, Broadway World Nominee), *Sovereign Body* (Eddon Award Best Lead Performance), *Why Things Burn*, *Vig*, *Pirates*, *Akela*, *Merlin*, *An American Romance*, *White People*, *A Mislaid Heaven*, *The Seventh Monarch*, *Pagans*, *Ouroboros*, *Backward in High Heels*, *Madagascar*, and The Road's Inaugural production *Balm In Gilead*. Film Credits include: *Spiderman* (1&2), *Hancock*, *The Island*, *Twister*, *Tucker*, *The Dead Pool*.



Joe Hart (*Eddie*) recently appeared in *The Cake*, *Search For Signs Of Intelligent Life In The Universe*. Ovation Award for *Angels Of Lemnos*, nominated for *Woman In Black*, both with the Road Theater. Broadway/National Tours include *Bonnie & Clyde*, *Best Little Whorehouse Goes Public*, *Priscilla*, *Annie Get Your Gun*, *Best Little Whorehouse In Texas*. Ron Link's *Bouncers*, Richard Israel's *Floyd Collins*, Ken Sawyer's *Dracula*, Scott Smith's *Melissa Arctic*. TV: *I Love Dick*. For Pops, who never lost his faith in humanity.

who's WHO



Rob Nagle (*Unclemike*) Roadwork: *Sidhe*. Off-Broadway: *Church & State*. Regional: South Coast Repertory, Denver Center, Portland Center Stage, Old Globe, Centerstage, Shakespeare Theatre. Local credits include Antaeus Theatre Company, Troubadour Theater Company, Mark Taper Forum, Rogue Machine, Skylight, Vs., Open Fist, Electric Footlights. Film: *Bad Samaritan*, *Boost*, *Mother's Day*, *New Year's Eve*, *Life As We Know It*, *The Soloist*. TV: *The Librarians*, *Grey's Anatomy*, *CSI*, *Criminal Minds*, *Castle*, *Major Crimes*, *NCIS*, *Mad Men*, *Dawson's Creek*, *Buffy the Vampire Slayer*. Training: Northwestern University. Wife: Heather Allyn. Pug: Roosevelt. @nagdoggie, robnagle.com.



Michelle Gillette (*Franny Hawker*) Road credits include: *Anatomy of a Hug* (Off Road Series), *Sovereign Body*, and *Mud Blue Sky*. Northwest: *American Symphonietta*, *Whatcom Symphony Orchestra*, Centerstage Theatre and Storybook Theatre. Favorite roles: *Thelma -'Nt. Mother*, *Lady Bracknell - The Importance of Being Earnest*, *Mother Superior - Sister Mary Ignatius Explains in all for You*, and *Petunia*, the tap dancing pig - *Little Red Riding Hood*. TV: *Blunt Talk with Patrick Stewart* (recurring), *Superstore*, *Rizzoli & Isles*, *Arrested Development*, *Weeds*, *Criminal Minds*.



Allison Blaize (*Hazel*) graduated with a BA in theatre from University of New Orleans, and continues to study at AMDA LA. She was last seen in *The Play About the Baby* at The Road. Other credits include *Secure Storage* (Hollywood Fringe 2017); *No Place to be Somebody* (LATC); *Wet Hot American Summer: the Play* (Garage Theatre); *The American Clock*; and *Rx*. Allison is thrilled and humbled to be a part of *Stupid Kid*!

Madeline Fair (Producer) is an actor, writer, producer, director, and designer. BA in Dance/Drama, Bennington. Favorite roles: Maggie (*Cat on a Hot Tin Roof*), Babysitter Jane, (*Oatmeal & a Cigarette* - NYC Fringe); Paulina, (*The Winter's Tale*); The President's Daughter, (*End of the World* - The 24-Hour Plays, Public Theater). Behind the scenes favorites: Edward Gorey, Lincoln Center, the Joyce, Sound Factory, Armani, Pilobolus, and Penn Jillette. On the page: everything from copy to poetry. Producing/directing: circuses, festivals, readings, and more. madelinefair.com

Kevin Shipp (Producer) is an actor and producer from Tucson, Arizona. He was awarded the Jerome Lawrence and Robert E. Lee Award for Outstanding Achievement in Theatre Arts at Pepperdine University, before graduating in 2012. Kevin has produced 5 award-winning shows at The Road, where he also sits on the Artistic Board. He is honored to be a part of *Stupid Kid*, and is immensely grateful for his support from mom, dad, family and friends, and the incredible *Stupid Kid* team.

Tally McCormack (Asst. Director) is excited to be working with The Road Theatre for the first time! She'd like to say thank you to Cameron, Sharr, and the cast for being welcoming and letting me witness this magic. Welcome home, Chick!

Ryan McRee (Asst. Director) is a recent graduate of USC, where he studied Theatre, English, and Screenwriting. Ryan was Senior Arts and Culture Editor at USC Annenberg Media and a co-founder of the Aeneid Theatre Company. Directing credits: *Six Degrees of Separation*, *Much Ado About Nothing*, *Equus*; producing credits: *The Secret In the Wings*, *When the Rain Stops Falling*, *The Miser*, *Rabbit Hole*. *Stupid Kid* marks Ryan's introduction to the Road; he's excited to start his professional career with this amazing group of artists.

Melelani Satsuma (Asst. Director & Asst. Stg. Mgr.) is a recent addition to The Road. She made her directing debut this summer during The Road's Summer Playwrights Festival and is so grateful to be a part of The Road family. Directing: *The World Woos Its Children Back* (The Road SPF 8); Production: *The Lyons* (The Road), *Rocket To The Moon* (HCLT); Acting: *Macbeth* (Harold Clurman Lab Theatre), *Angels in America: Millennium Approaches* (Art of Acting Studio). B.A. in Theatre from University of San Francisco, Art of Acting Studio graduate.

Jeff McLaughlin (Scenic Designer) is very happy to be working with the brilliant Cameron Watson again. Notable works include Ovation winning: *Skull In Connemara* at Theatre Tribe, *Grace And Glorie* at The Colony and *Pray To Ball* at The Skylight. Ovation nominated: *Bakersfield Mist*, *A House Not Meant To Stand* and *The Train Driver* at The Fountain Theatre and *Long Christmas Ride Home* at Theatre Tribe. NAACP nominees: *Dontrell*, *Who Kissed The Sea* and *The Blue Iris*. Check the web: JeffMcLaughlinDesign.com

Jared A. Sayeg (Lighting Designer) An Ovation Award and LADCC Kinetic Award recipient. His designs have been seen throughout the world from Broadway to the West-End. Current National Tour: *The Illusionists Live from Broadway*. Regional: Center Theatre Group, McCoy Rigby Entertainment, Pasadena Playhouse, International City Theatre, Reprise, Ensemble Theatre Company, Cabrillo Music Theatre, Laguna Playhouse, The Colony. Notable projects: four seasons with LA Opera, lighting *Pope Benedict XVI* in NYC and is Principal Designer for the USA International Ballet Competitions. Jared became the youngest member of the United Scenic Artist-Local 829 and serves as a trustee to the executive board. www.jaslighting.com

Kate Bergh (Costume Designer) is so pleased to be working with The Road for the first time. Selected recent theater credits include work with Rogue Machine, Falcon Theater, 3D Theatricals, the Odyssey, Ensemble Theater Company, the Geffen, Pasadena Playhouse, and the Theater at Boston Court. Awards and nominations include *Cabaret* (Backstage Garland Award); *Shrek, the Musical* (Ovation Nomination); *Casa Valentina* (Ovation Nomination, LADCC Award). Kate tells stories with costumes across all media: theater, opera, dance, film, television, commercials, personal styling. Visit her at kateberghdesign.weebly.com

Christopher Moscatiello (Sound Designer) is a composer, music director and music editor/mixer, nominated for numerous Ovation awards and winner of the 2015 Stage Raw Award for Sound Design. Theater highlights: Kennedy Center, Folger Shakespeare Theatre, Antaeus, Odyssey Theatre, Fountain Theatre, assistant conductor for the national tour of *Phantom of the Opera*. TV highlights: *The Walking Dead* (AMC), *Psych* (USA), *Eureka* (SyFy), *Human Target* (Fox), *The Cape* (NBC), *Caprica* (SyFy), *Trauma* (NBC), and he has scored numerous series, specials and promos for HBO, BBC, Discovery, National Geographic and others.

Michael O'Hara (Props) is once again happy to be working at The Road. Besides The Road his prop work has appeared at Coeourage, East West, Theatre of NOTE, the Blank, and Celebration Theatre, among others. He has several upcoming shows around town and he anticipates having a website ready to launch (finally) in the coming year. Michael has also worked in other capacities in theatre both onstage and behind the scenes.

Tracy Winters (Dialect Coach) Partial Dialect Credits: *Cat on a Hot Tin Roof*, *Peace In Our Time*, *Cousin Bette*, Noel Coward's *Tonight At 8:30* (Antaeus); *Grey Gardens* (CTG@The Ahmanson); *City Of Conversation* and *The Revisionist* (The Annenberg Center); *All The Way* (South Coast Repertory Theater); *Arcadia*, *You Can Never Tell* (A Noise Within); *20th Century Way*, *1001 Nights*, *The Good Book Of Pedantry & Wonder*, *How To Disappear Completely & Never Be Found* (Boston Court); *Carousel- Reprise!*; *House Of The Rising Son* (EST LA). As an actor - Ovation Award for *Caught In The Net*. @ICT-tracywinters.net

Maurie Gonzalez (Stage Manager) has been working with the Road Theatre Company for 14 seasons now, and has had the great pleasure to be the stage manager, light, sound and projection operator. on many wonderful productions. The Road is like her home away from home. She likes to say she was born to do theatre; her mother was always on stage, when she was 4 months pregnant with Maurie, she played Lori in *Oklahoma*. Maurie's children grew up in theatre. She's so glad to be part of this amazing group of talented people.

Bjørn Johnson (Fight Director) is an actor, teacher, director, and one of only seven Fight Directors trained by the famed B.H. Barry. Broadway: *Cyrano The Musical*, *City Of Angels*, *Macbeth*. Off Broadway: *Aven'u Boys*, *'Tis Pity She's A Whore*, *Three Musketeers*, Public Theater, 2nd Stage; Regional/Opera: *Great Expectations* (Guthrie), *Frankenstein*, *Cyrano De Bergerac*, *Bus Stop*, Metropolitan Opera, Boston Opera, Chautauqua Opera. Instructor at Juilliard, NYU's Tisch School, Circle-In-The-Square, Rutgers and Yale. Recent TV/FILM: *Modern Family*, *Parallel Chords* (www.facebook.com/parallelchordsfilm).

David Elzer/DEMAND PR (Publicity) represents Actors Co-op, Cabrillo Music Theatre, Celebration Theatre, Circle X Theatre Company, Colony Theatre Company, Independent Shakespeare Co., Laguna Playhouse, La Mirada Theatre for the Performing Arts, Ojai Playwrights Conference, Open Fist Theatre Company, Road Theatre Company, Rubicon Theatre Company, Theatre of NOTE, Theatre Tribe and VS. Theatre Company.

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