

18TH ANNUAL

Pacific Playwrights Festival



THE 2015 PACIFIC PLAYWRIGHTS FESTIVAL

Launched in 1998, South Coast Repertory's annual Pacific Playwrights Festival (PPF) is a major national showcase for new plays. The 18th festival in April 2015 will bring the total number of plays presented in PPF to 118, including many that have become mainstays of contemporary American theatre. Each year's three-day festival attracts theatre professionals from across the nation, who are drawn by the chance to be the first to see some of the best new plays in the country. These artistic leaders, along with SCR's devoted new play audiences, take advantage of the opportunity to engage with seven new plays that traverse the theatrical spectrum. And, in between plays, PPF offers a convivial gathering place for the sharing of ideas with colleagues and friends, old and new.

This year's festival takes place April 24–26 and features four staged readings and three fully staged world premieres during an action-packed weekend.

The New York Times calls SCR "an incubator of major talent... South Coast has mounted an impressive list of acclaimed plays, long before the East Coast establishment got wind of them." SCR's 17 previous festivals have included such award-winning plays as Amy Freed's *The Beard of Avon*, Lynn Nottage's *Intimate Apparel*, Nilo Cruz's *Anna in the Tropics*, Julia Cho's *The Language Archive*, Rolin Jones' *The Intelligent Design of Jenny Chow* and David Lindsay-Abaire's Pulitzer Prize-winning *Rabbit Hole*.

READINGS

GOING TO A PLACE WHERE YOU ALREADY ARE

by Bekah Brunstetter

directed by Marc Masterson

Friday, April 24, at 1 p.m., on the Segerstrom Stage

Roberta thinks she's been to heaven and back. Now what?

THE WHISTLEBLOWER

by Itamar Moses

directed by Casey Stangl

Friday, April 24, at 3:30 p.m., on the Segerstrom Stage

Eli tries to rewrite the life he left behind—but the truth could ruin everything.

ORANGE: an illustrated play

by Aditi Brennan Kapil

directed by Jessica Kubzansky

Saturday, April 25, at 10:30 a.m., on the Segerstrom Stage

The fantastic Orange County adventures of an exceptional girl named Leela—as illustrated by herself.

VIETGONE

by Qui Nguyen

directed by May Adrales

Sunday, April 26, at 10:30 a.m., on the Segerstrom Stage

Qui Nguyen's personal epic Vietnamese-American hip-hop road-trip buddy-movie rom-com!

FULL PRODUCTIONS

OF GOOD STOCK

World Premiere

by Melissa Ross

directed by Gaye Taylor Upchurch

March 27–April 26 on the Segerstrom Stage

Legendary novelist Mick Stockton left his three daughters a house in Cape Cod, control over his books and a whole lot of issues. Years later, the men in their lives struggle to be part of this elusive family's legacy. It's not always easy keeping up with the whip-smart and very funny Stockton sisters, especially during a weekend filled with dramatic confrontations and surprising confessions. But good scotch helps. And, in the end, what matters most is family in this new play by the writer whose work *Time Out New York* called "zesty, muscular and quick-witted."

MR. WOLF

World Premiere

by Rajiv Joseph

directed by David Emmes

April 12–May 3 on the Julianne Argyros Stage

When Rajiv Joseph puts pen to paper, he ignites the theatre world. He has thrilled audiences with plays like the Broadway hit *Bengal Tiger at the Baghdad Zoo*, and now comes his most provocative drama yet—a psychological mystery that will keep you guessing up until the end. The universe is vast, but 17-year-old Theresa seeks to understand how and why it came to be. Her guide in that quest is a man named Mr. Wolf. Now, the only life she has ever known is coming to an end. With the center of her world gone, how will she find her place in it?

BIG SHOT: A.K.A. THIS IS NOT THE GODFATHER

created by Theatre Movement Bazaar

directed and choreographed by Tina Kronis

text by Richard Alger

April 22 - May 3 in the Nicholas Studio

BIG SHOT is a vaudevillian theatrical collage inspired by *The Godfather* films and novel. TMB shakes down this iconic story to create a new work, echoing the source and investigating family dynamics, power, criminal behavior and being an Italian American. In BIG SHOT, the American gangster genre is upended through stylized theatrics, dynamic movement, song, dance and pasta.

COAST
MAGAZINE
Media Partner

 **AVENUE**
OF THE ARTS
WYNDHAM HOTEL
Official Hotel

MAGGIANO'S
LITTLE ITALY
Restaurant Partner