

# ART OF ACTING STUDIO™

## Mission Statement

### Preamble

Growth as an actor and growth as a human being are synonymous. The Art of Acting Studio is a 501(c)3 not-for-profit organization dedicated to the perpetuation of this insight, so elemental to the life, work and spirit of Stella Adler.

### Mission

The Studio's mission is to create an environment with the purpose of nurturing theatre artists and audiences who value humanity, their own and others, as their first and most precious priority while providing art and education to the greater community.

**Tom Oppenheim, Artistic Director and President**

### Honorary Chairs

Warren Beatty (2004-present)  
Marlon Brando (in memoriam)  
Elaine Stritch (in memoriam)  
Ellen Adler Executive Chair (in memoriam)

### Board of Directors

Kate Mulgrew  
Stephen Dembitzer, Vice Chair  
Mike Medavoy  
Shariff El-Gamal  
Welland H. Scripps  
Allan Neuwirth  
Vincent Schiraldi  
Sonia Sanchez

### Administration - LA

Johnny Yoder, Chief Operating Officer & School Director  
Nick Bonanno, Registrar  
Jenn O'Brien, Administrative Coordinator  
Fadhia Carmelle Marcelin, Production Manager  
Michael Grenham, Executive Manager  
Nina Capelli Oppenheim, Director of Cultural Programming  
Kirill Baytalsky, Controller  
Ryan Chittaphong, Marketing Director  
Jocelyn Cordero, Bookkeeper  
Brandon English, Workshop Coordinator

The Art of Acting Studio is accredited with the National Association of Schools of Theater.  
The Art of Acting Studio is the official west coast branch of the  
Stella Adler Studio of Acting New York City

The Stella Adler Studio of Acting/Art of Acting Studio is a 501(c)3 not-for-profit organization.

# ART OF ACTING STUDIO™

Presents

## 2Gs of Verona

By William Shakespeare



**Directed by Rob Nagle**

1017 North Orange Drive, Los Angeles, CA 90038

[www.artofactingstudio.com](http://www.artofactingstudio.com)

## Production Staff

**Set Design:** Johnny Yoder  
**Technical Director:** Eduardo Fernandez-Baumann  
**Lighting Design:** Ray Jones  
**Sound Design:** Rob Nagle  
**Costume Design:** Michael Mullen  
**Property Design:** Fadhia Carmelle Marcelin  
**Production Manager:** Fadhia Carmelle Marcelin  
**Stage Manager:** Jessaica Shields  
**Verse Coach:** Nike Doukas  
**Voice & Speech Coach:** Sean Spann

## Special Thanks

Tom Oppenheim, Nina Capelli, Jenn O'Brien,  
Nick Bonanno, Fadhia Carmelle Marcelin, Brandon English,  
Madaleine Felder

## 2Gs of Verona

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### Dramatis Personæ

VALENTINE (they/them) ... **Gia Kim**  
PROTEUS (he/him) ... **Hailee Domagalski**  
SPEED, servant to Valentine (she/her) ... **Moselle Davis-Kaufman**  
JULIA, beloved of Proteus (she/her) ... **Makena Hammond**  
LUCETTA, waiting woman to Julia (she/her) ... **Nicole Ohara**  
ANTONIO, father to Proteus (he/him) ... **Rebekah Side**  
PANTHINO, servant to Antonio (she/her) ... **Daniela Sainz**  
SILVIA, beloved of Valentine (she/her) ... **Nicole Ohara**  
LAUNCE, servant to Proteus (he/they) ... **Rebekah Side**  
CRAB, Launce's dog (he/him) ... **Gia Kim**  
THURIO, rival to Valentine (he/him) ... **Moselle Davis-Kaufman**  
DUKE OF MILAN, mother to Silvia (she/her) ... **Rebekah Side**  
THE OUTLAWS (he/him, he/him, he/him) ... **Daniela Sainz**  
HOST, where Julia lodges in Milan (he/him) ... **Daniela Sainz**  
EGLAMOUR, agent & bestie of Silvia (he/him) ... **Daniela Sainz**