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## Falling in Love with Denver

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by Tracy Shaffer

As the leaves turn in the high country, Denverites turn out in style. Theatres open their season, ball fields close up shop and a flurry of arty events fills the calendar.

There's a not-to-be-missed show at the [Denver Center Theatre](#), as four actors glide through more than fifty characters as fluidly as a flip-book. ***The 39 Steps*** is a Hitchcock spoof extraordinaire led by DCTC staple, Sam Gregory as our Everyman caught in a high-stakes international crime caper. Mr. Gregory is always good, but watching him in this film noir frolic opens up the throttle of his comic talent, while Victoria Mack makes an impressive Denver debut as the vixen, victim and vamp. It is by far, the boffo ballet of Rob Nagle and Larry Paulsen that brings this roller-coaster to its vaudevillian knees. My jaw was on my chest in simultaneous awe and laughter. Director, Art Manke, takes the play out of the script's British music hall setting and brilliantly lands it smack in the middle of a black & white movie reel: fast and suspenseful, like Cary Grant running from a crop duster. The result is perfection.