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Theatre Review - ABBAMEMNON

Written by [Cathy Wayne](#)

Falcon Theatre PRESENTS

Troubadour Theater Company's

ABBAMEMNON

Directed by Matt Walker



The Troubies are back at The Falcon. The Ovation Award–winning Troubadour Theater Company, that is. This time we are fortunate to have the Troubies trademark talented “silliness” in ABBAMEMNON, directed by Matt Walker, where we are transported into the Greek tragedy world of the “Malibuians” and the sibling rivalry between ABBAMEMNON, King of Malibu (Matt Walker), and Menelaus, ABBAMEMNON’s brother (Jason Turner).



Now you may wonder why it's called **ABBAMEMNON**. Well, as I'm sure you have guessed, the music of ABBA is a key part of this clever, hilarious play with the title set to the song Mamma Mia. It's the seventies meets Greek tragedy. But it is the music of ABBA, with words to the songs by The Troubies wonderful storytelling via music. The music, the storyline, and EVERY SINGLE cast member are standouts, and it is a joyous, energetic evening you MUST SEE.

The wonderful Beth Kennedy, who reminds me of a young Lucille Ball with her faces and comedic timing, is the Watchman, who guides us along on our journey. Rick Batalia as Aegisthus, burns the stage up with the song "Watch Out", Katherine Donahoe is terrific as Cassandra, slave of ABBAMEMNON, Joseph Keane as the Herald who carries a spear like no one else can, and Monica Schneider is classic as ABBAMEMNON's wife Clytemnestra. Tyler King as a Soldier, Rob Nagle as Thyestes, Suzanne Jolie Narbonne as Penelope, Darrin Revitz as Iphigenia,

Mike Sulprizio as Calchas, Patrick Toth as a Watchman, and Jason Turner as Menelaus round out a remarkable cast full of talent. Last, but definitely not least, is Matt Walker as ABBAMEMNON, who also directed this great group of talented actors, and who is truly amazing and an authentic presence on stage.

The voices, the dancing, stage movement, puppets, costumes, lighting, set, props and group of talented musicians playing each wonderful musical number, give us a thoroughly enjoyable evening of theatre.

The Troubies, and **ABBAMEMNON** are wonderful silliness. It's fun, hysterical, clever, memorable, MUST SEE silliness. You will sing along to "Dancing Queen", and laugh yourself silly! Ha!

Oh, and by the way...don't be late.

Enjoy!!!!!!!!!!!!

Cast: Rick Batalia, Jen De Minco, Katherine Donahoe, Joseph Keane, Beth Kennedy, Tyler King, Rob Nagle, Suzanne Jolie Narbonne, Darrin Revitz, Monica Schneider, Mike Sulprizio, Patrick Toth, Jason Turner, Matt Walker

Director: Matt Walker

Musical Director: Eric Heinly

Band: Musical Director/Drums: Eric Heinly

Keyboards: Kevin McCourt

Guitar: Linda Taylor

Bass: Dana Decker

Cello: Ginger Murphy/Jon Krovoza

Lighting Designer: Jeremy Pivnick

Choreographer: Molly Alvarez

Set Designer: Morgan Rusler

Costume Designer: Sharon McGunigle

Sound Designer: Robert Arturo Ramirez

Prop Design: Global Effects, Inc.

Scenic & Puppet Designer: Matt Scott

Stage Manager: Matt Scott