

LOL privy humor delights in ‘A Midsummer Saturday Night’s Fever Dream’ (Photos)

THEATER | JUNE 17, 2013 | BY: CANDYCE COLUMBUS



“A Midsummer Saturday Night’s Fever Dream” is among Troubadour [Theater](http://www.examiner.com/topic/theater) (<http://www.examiner.com/topic/theater>) Company’s best mash ups of William [Shakespeare](http://www.examiner.com/topic/shakespeare) (<http://www.examiner.com/topic/shakespeare>)’s work with popular music! As to be expected delightful privy humor abounds for those who don’t take their Bard too seriously. Currently performing at The Falcon Theatre in Toluca Lake, the Troubies had the audience up on their feet and dancing in their “Boogie Shoes” at the matinee on Saturday, June 15, 2013.

Directed by Troubadour Artistic Director Matt Walker he and the cast offer a thoroughly entertaining evening (or afternoon) of live theater featuring energetic performances all round, a hot onstage band led by Musical Director Eric Heinly and fun choreography by Molly Alvarez that harkens back to when Disco ruled the dance floor.

Founding members as well as newbie Troubies shift seamlessly from iambic pentameter to contemporary slang in this tale of star crossed lovers and faerie-made mischief. Contributing mightily to the merriment are scene stealing (in a good way) Rick Battalia as Nick Bottom/Pyramus, Beth Kennedy as besotted and beleaguered Helena and Rob Nagle as Flute/Thisbe (priceless as the latter). Lisa Valenzuela resembles one of the Mario Brothers as Starvling really sticking her “butt” out as the moon.

And Walker keeps things moving along in dual roles as Peter Quince and Puck, except when late comers arrive or cell phones ring. Then in true Troubadour tradition all action stops as the cast puts the offenders on the hot seat.

After a 5-year stint in the touring company of Jersey Boys (Frankie Valle) Joseph Leo Bwarie returns to the Troubies in this show as Demetrius, a very good thing indeed.

Some of the biggest LOL moments occur in the second act during the play within the play performance of the tragedy of Thisbe and Pyramus. “More than a Woman” takes on a whole new meaning!

Costume Designer Sharon McGunigle deserves high praise for her creative mixture of 1970s fashion with sparkling sprites and faeries (loved the twinkling, shimmering wigs).

Alas, there is only one thing wrong with this production. Although audience members might want to see this show a second or third time, unless they already have tickets they can't see it even once because the entire run is completely sold out! Wannabe audience members with a

**RATING FOR A MIDSUMMER NIGHT'S FEVER
DREAM**



plan B in mind, could try showing up before a performance in the hopes that a few tickets are returned. Also, faerie rumor has it “A Midsummer Saturday Night’s Fever Dream” travels south to La Mirada Theatre for the Performing Arts after the run at The Falcon ends on July 7.

“A Midsummer Saturday Night’s Fever Dream” performs 8 p.m. Friday, 4 and 8 p.m. Saturday and Sunday. Tickets are \$39.50 – \$42.00, student rate (valid student ID) \$27.00. Call 818-955-8101 or visit

[www.FalconTheatre.com \(http://www.falcontheatre.com/\)](http://www.falcontheatre.com/)

Falcon Theatre is located at 4252 Riverside Dr. in Burbank.

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