



Best Theatre of the Year — Looking Back At L.A.'s 2019

FEATURED, FESTIVALS, MUSIC, ON STAGE, PLAYS, THE ARTS, THEATER



BY ERNEST KEARNEY



JANUARY 13, 2020



248 VIEWS

By Ernest Kearney — I give to you my personal list of the best theatre Los Angeles offered in 2019, with a few swipes at the less of the best...

The Judas Kiss by British playwright **David Hare** travels the oft-treaded ground of Oscar Wilde's disgrace following the infamous trial for libel he foolishly instigated against the father of his young lover Boise.

Director **Michael Michetti's** production at **The Boston Court** was lushly mounted with sets by designer **Se Hyun Oh**, **Dianne K. Graebner's** costumes, and lighting design by **David Hernandez**, but all the lushness could not conceal the piece's anemia of dramatic tension.

Some atonement was found in the performances of Darius De La Cruz as Robbie Rose, Wilde's most stouthearted friend and that of Colin Bates as the self-centered Boise.

But it was the sincerity and depth of humanity which Rob Nagle brought to the role of Wilde that served as the most memorable feature of a rather forgettable show.