

## Completeness



VS Theatre is known for its brutal hard-hitting production. The company is now producing a newly revised version of Itamar Moses' *Completeness*. The play debuted in southern California at South Coast Rep. but since then has undergone several rewrites. The play is described as a romantic comedy in which a computer scientist agrees to help a molecular biologist with her research project only to find that the progress of the collaboration parallels their relationship. If this sounds complicated, it is. Surprisingly enough I could more or less follow the dialogue that centers on computer –speak, even when they are discussing their romance. The results are often hilarious and points out how far the computer has inserted itself into are lives.

The production is excellent and sports a very talented cast in the persons of Steven Klein, Emily Swallow, Nicole Erb and Rob Nagle. First I congratulate them on just memorizing the dialogue. Secondly, with the help of director Matt Pfeiffer, making sense of it all. The set, the lighting, and the costumes are all terrific. My biggest qualm is that the play starts to resemble a theoretical puzzle rather than a play. Over time all that computer–speak gets a bit wearing. Nevertheless I enjoyed myself and the wonderful cast. This may not be everyone's cup of tea but for those who like a challenge and a chance to see some wonderful acting, by all means head down to the Black Dahlia to see this intriguing play.