

TOTEMOTAMERS®

Here's one case for NO separation of "Church & State"

I don't talk much about politics in this space, although if you have been a reader of this blog, you can pretty much gauge what side of the dais I would sit on. Don't worry, this post isn't going to be about politics....really, well, not really, but sort of, maybe a little bit. This post is going to be about theater, drama, comedy and friendship. I went to theater the other night with a group of friends, to see a play that was written and produced by friends, and it had equal parts comedy and drama. The play is called "Church & State", and it's in previews now at New World Stages. While I was watching the play, I was struck with imagery of a heated tennis match, because my emotions were being slammed across the net between laughter, anger, fear and sadness. In less than 90 minutes, I was moved to a point of paralysis. Yes, moved so emotionally, that I couldn't move physically for a few minutes after it ended, because I was taking it all in and letting it wash over me. I was having varied experiences, mind you. I had just watched a play that someone I know wrote and someone I know produced, and it was good. I mean, not just like "Oh wasn't that sweet" kinda good, I mean "Holy crap, that was impressive" kinda good. And, the content was just so relevant, and important, and crucial to the current state of affairs of our country and our communities, that I wanted to get up and holler that something needs to be done!!! So here is my holler, GO SEE THIS PLAY!



Powerful new play!

I can tell you that this play is about a lot of things including politics, but also faith, speaking your mind, marriage, community, and death. I can tell you that this play is already making an impact and it hasn't even opened yet! Politicians and celebrities are not only coming to see it, but some will even be participating in panels throughout the run of the play to further conversation about the controversial subject matter. I guess I'm being a little vague on purpose here, because I want to protect the power of the play and if you go in knowing too much, it might color the way you receive it. Even thinking about the play now, I get choked up! Of course, you can click on the link above and learn a little more about it and what inspired it, or you can take a chance and see something that will undoubtedly leave you thinking, if not shaking just a little bit.

Off my soapbox!