



DENVER CENTER FOR THE
PERFORMING ARTS
Theatre Company

Chris Coleman, Artistic Director
Charles Varin, Managing Director

present

MUCH ADO ABOUT NOTHING

BY WILLIAM SHAKESPEARE

With

Thomas W. Ashworth, Logan Ernstthal, Kate Gleason, Dana Green, Gavin Hoffman, Gerrard James, Geoffrey Kent, Rodney Lizcano, Desirée Mee Jung, Jihad Milhem, Rob Nagle, Jennifer Paredes, Gareth Saxe, Alexander Sovronsky
Stage Managers: **Michael G. Morales, Katie An Siegel**

SCENIC DESIGN BY
Klara Zieglerova

COSTUME DESIGN BY
Kevin Copenhagen

LIGHTING DESIGN BY
Paul Whitaker

SOUND DESIGN BY
Cricket S. Myers

ORIGINAL MUSIC BY
Tom Hagerman

FIGHT DIRECTION BY
Geoffrey Kent

CHOREOGRAPHY BY
Nick Jones

INTIMACY CHOREOGRAPHY BY
Samantha Egle

DRAMATURGY BY
Kristin Leahey, Ph.D.

PSYCHODRAMATURGY BY
Barbara Hort, Ph.D.

CASTING BY
Bass/Valle Casting
And
Grady Soapes, CSA

PRODUCTION MANAGEMENT BY
Matthew Campbell

DIRECTED BY
CHRIS COLEMAN

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

THE KILSTROM THEATRE • SEPT 30 - NOV 6, 2022

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Diana & Mike Kinsey**

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MUCH ADO ABOUT NOTHING

CAST

(In order of appearance)

Leonato	Gareth Saxe
Dogberry/The Messenger/Bartender	Rob Nagle
Beatrice	Dana Green
Hero.....	Jennifer Paredes
Don Pedro.....	Rodney Lizcano
Claudio.....	Gerrard James
Benedick.....	Geoffrey Kent
Balthasar/Verges	Alexander Sovronsky
Don John/Sexton	Gavin Hoffman
Conrad/Friar Francis.....	Logan Ernstthal
Borachio.....	Jihad Milhem
Ursula/Second Watch	Kate Gleason
Margaret.....	Desirée Mee Jung
Antonio/First Watch.....	Thomas W. Ashworth
Stage Manager.....	Michael G. Morales
Assistant Stage Manager.....	Katie An Siegel
Stage Management Apprentice	Devon Wiensch

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.

SETTING

Messina

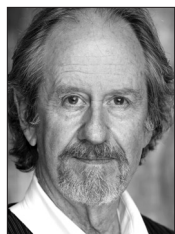
MUCH ADO ABOUT NOTHING will be performed with a 15-minute intermission.

Original Music recorded by Grande Orquesta Navarre

Contrabass	Susan Cahill
Bandoneon.....	Evan Orman
Piano	Sara Parkinson
Trumpet	Shane Endsley
Drums	Shawn King
Tuba and Flute	Jeanie Schroder

WHO'S WHO

ACTING COMPANY



THOMAS W. ASHWORTH

(Antonio/First Watch). Stage: *Pirates of Penzance* (New York Shakespeare Festival); *Spokesong* (Pasadena Playhouse); *Robber Bridegroom* (Old Globe Theatre); *How to Succeed in Business* (Musical Theatre Guild); *Julius Caesar*, *Richard II*, *Merry Wives of Windsor*, *Loves Labors Lost* (Kingsmen Players); *A Christmas Carol* (San Diego Repertory); and dancing with California Ballet. TV/Film: "Young Sheldon," "Good Girls," "How to Get Away with Murder," "Superstore," "Pretty Little Liars," "Criminal Minds," "General Hospital," "Ray Donovan," "Arrested Development," "Speechless," *Grease*, *New York, New York*, *In the Mood, 1941*, dancing in Justin Timberlake's "Can't Stop the Feeling." Training: MFA School of Performing Arts.



LOGAN ERNSTHAL

(Conrad/Friar Francis). Regional credits include: *Two Gentlemen of Verona*, *The Book of Will*, *The Comedy of Errors*, *Anthony & Cleopatra*, *Twelfth Night*, and

Treasure Island (Colorado Shakespeare Festival); *The Liar*, *Animal Farm*, *The Ladies Man*, *Road To Mecca*, and *Good On Paper* (Arvada Center); *General Store* (World Premiere), *Our Town*, *The Joy of Going Somewhere Definite*, *Moon for the Misbegotten*, *A Beautiful Country* (Creede Repertory Theatre); *Merry Wives*, *King Lear*, *Comedy of Errors* (Riverside Shakespeare); *Of Mice & Men* (Colorado Springs Fine Arts Center); *Skull In Connemara* (Miner's Alley Playhouse). He has an MFA from UMKC.



KATE GLEASON

(Ursula/Second Watch). Broadway: *The Pillowman* and *Noises Off*. Off-Broadway credits include: *Henry IV* (BAM); *A Flea in Her Ear* (Roundabout).

Regional/International: Off-Square Theatre, Baltimore Center Stage, Playmakers Rep, Northern Stage, Vienna's English Theatre, Hebbel Theatre, Berlin, Williamstown Festival. DCPA Theatre Company: *Anna Karenina*, *Death of a Salesman*, *Love's Labour's Lost*, and *Last Night of Ballyhoo*. Other Colorado credits: *Sylvia*, *Small Mouth Sounds*, *A Midsummer Night's Dream*, *Murder on the Orient Express*, *All My Sons*, *Sense and Sensibility*, *Tartuffe*, *Bus Stop*, *The Drowning Girls* (Arvada Center). *Annapurna* (BETC); *Macbeth* (THEATREWORKS). Television: "Late Night with Conan O'Brien" and "Guiding Light."



DANA GREEN

(Beatrice) is delighted to be back at DCPA after performing in the 2022 Colorado New Play Summit. She has spent four seasons with the Stratford Festival and

has performed at numerous regional theaters including Portland Center Stage, The Old Globe, South Coast Repertory, Yale Repertory Theatre, Chicago Shakespeare Theatre, California Shakespeare Theatre, Shakespeare Santa Cruz, Asolo Repertory Theatre, Court Theatre, Meadow Brook Theatre, and Shakespeare Festival of Dallas. TV/Film: "Early Edition," "Grimm," "The Librarians," "Shrill," "Trinkets," "The Girl in the Woods," and the upcoming Paramount+ film *Significant Others*.



GAVIN HOFFMAN

(Don John/Sexton). Off-Broadway: *Pericles* (Red Bull). New York credits include: *Love's Labor's Lost*, *As You Like It*, *End of*

Summer, and others. Regional: *Crossing Mnisose*, *Major Barbara*, *Astoria Part 1 & 2*, *Great Expectations*, *Othello*, *Cyrano*, *Clybourne Park* (Portland Center Stage). He has also been seen at Artists Rep, Profile Theatre, Book-It (Seattle), The Shakespeare Theatre (D.C.), Tulane Summer Shakespeare Fest, and PCPA. TV: "Shrill," "Grimm," "Leverage," "The Librarians," "Portlandia," and "The Big Easy." Gavin is a graduate of the Pacific Conservatory of the Performing Arts and has a BFA in acting from Ithaca College.



GERRARD JAMES

(Claudio). New York credits include: *Is This a Graveyard?* (Brick Theatre), *Mad Cool* (The Kraine), and *Exposure* (Middle Voice Theater).

Regional credits

include: *Twelfth Night* (Shakespeare), *Detroit '67* (The Clarence Brown Theatre). TV: "Pillow Talk" and "Love My Roomie." Special Awards/Training: London Academy of Music and Dramatic Art (MA 2019/20 Fulbright John Wood LAMDA Award) and The Actors Studio Drama School (MFA).



GEOFFREY KENT

(Benedick). At DCPA: *Richard III*, *Hamlet*, *Othello*, *Romeo & Juliet*. Other regional theatre include: *Henry VI - Part One*, *Merry Wives of Windsor*, *As You Like It* (Utah

Shakespeare Festival); *Julius Caesar*, *Anthony & Cleopatra* (American Shakespeare Center); *Titus Andronicus*, *Taming of the Shrew*, *Henry V* (Orlando Shakespeare Theatre); *Midsummer Night's Dream*, *Twelfth Night* (Arvada Center); and 14 seasons with the Colorado Shakespeare Festival.



RODNEY LIZCANO

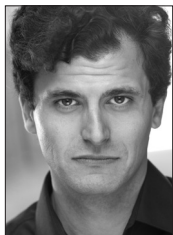
(Don Pedro). At the DCPA: *The Book of Will*, *American Mariachi*, *The Constant Wife*, *Frankenstein*, *Hamlet*, *American Night*,

Merchant of Venice, Spinning into Butter, Inna Beginning, The Tempest, Gross Indecency, The Rivals, Winter's Tale, A Christmas Carol. Other Theatres: *Richard III, A Midsummer Night's Dream, Othello, The Tempest, Merry Wives, Henry IV - Parts 1 & 2, Henry V, Henry VI Parts 1 & 3, Equivocation, Cymbeline, Twelfth Night* (Colorado Shakespeare Festival); The Old Globe, Orlando Shakespeare Theatre, Dallas Shakespeare, Theatre Aspen, Arvada Center. TV/Film: *Silver City* directed by John Sayles and "Stage Struck" on Bravo. Training: Southern Methodist University (BFA) National Theatre Conservatory (MFA).



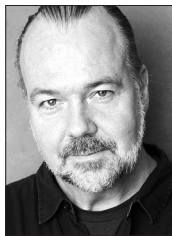
DESIRÉE MEE JUNG (Margaret) is thrilled to be making her DCPA debut! Select theatre credits include: *Vietgone* (Alley Theatre); *Sense & Sensibility* (South Coast Rep); *Richard*

III, Pericles, The Comedy of Errors (Utah Shakespeare Festival); the world premiere of *Bonesetter's Daughter* (Book-It Rep); *All's Well That Ends Well, Frankenstein* (A Noise Within); *Love's Labour's Lost, Edward III* (Colorado Shakespeare Festival); *Gloria, The Intelligent Homosexual's Guide* (Curious Theatre Company); *Measure for Measure, As You Like It, Henry IV - Part I* (Antaeus Theatre Company). TV: "NCIS." She holds a B.A. and a B.S. from the University of Northern Colorado.



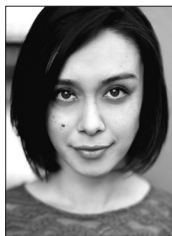
JIHAD MILHEM (Borachio). Regional credits include: *The Crucible* (Miner's Alley Playhouse); *Pericles, Hamlet, Coriolanus* (Colorado Shakespeare Festival); *Guards at*

the Taj, The Rembrandt, Miss Bennet: Christmas at Pemberley (Butterfly Effect Theatre of Colorado); *Everything Was Stolen, She Rode Horses Like the Stock Exchange* (square product theatre); *Much Ado About Nothing* (Off Square Theatre Company). His play, *Mosque*, has been produced in Denver and Aurora. Film: *O.T.I.S.E.* Training: BFA, Otterbein University.



ROB NAGLE (Dogberry/The Messenger). DCPA: *Appoggiatura, The 39 Steps* (2010). Theater credits include: *Church and State* (New World Stages); *Of Good Stock*

(South Coast Repertory); *I Love to Eat* (Portland Center Stage); as well as productions at Pasadena Playhouse, Mark Taper Forum, Centerstage, The Old Globe, and Shakespeare Theatre Company. TV/Film: "Alien Vacation," "Blonde," "Batwoman," "Mom," "Little Fires Everywhere," "Dynasty," "The 11th Green," "NCIS: New Orleans," "To Hell and Gone," "Bad Samaritan," "NCIS: Los Angeles," "Modern Family," "The Librarians," "Fishing Naked," "Grey's Anatomy," "CSI," "Criminal Minds," "New Year's Eve," "Mad Men" and "Dawson's Creek." Training: Northwestern University. [@nagdoggie](http://robnagle.com)



JENNIFER PAREDES (Hero). NY Theatre: *The Straights* (The JACK); Regional Theatre: *El Huracán* (Yale Repertory Theatre); *American Mariachi* (DCPA Theatre Company);

Hurricane Diane, Twelfth Night (The Old Globe); *Waking La Llorona* (The Old Globe/La Jolla Playhouse/Without Walls Festival); *The Clean House* (Portland Stage); *Native Gardens* (Florida Repertory); *The River Bride* (Stages Repertory); *Manifest Destinitis, Into the Beautiful North, and Rapture, Blister, Burn* (San Diego Repertory); *Ballast* (Diversionary Theatre); *Seven Spots on the Sun* (InnerMission); *Perfect Arrangement* (Intrepid Theatre Co.); *Lydia* (Ion Theatre). jenniferparedesactor.com, IG — @_jennparedes



GARETH SAXE (Leonato) Broadway credits include *Heartbreak House, The Homecoming, The Lion King, and Nicolai and the Others*. Off Broadway: *Harper*

Regan (The Atlantic); *Richard III, Winter's Tale* (Public Theatre); *The Daughter in Law* (The Mint).

Regionally: *Hamlet, Dangerous Liaisons*, (Shakespeare Theatre of New Jersey); *Sexual Perversity in Chicago* (American Conservatory Theater); *iWitness* (Mark Taper Forum); *Pericles* (Old Globe). Locally he has appeared in *Sylvia* (Arvada Center); *All's Well That Ends Well, Coriolanus, Twelfth Night, Romeo and Juliet* (CSF); *You Lost Me, Anna Karenina, Macbeth*, (DCPA). Film: *Public Enemies*. TV: "SVU: Law & Order." Training: MFA; NYU.



ALEXANDER SOVRONSKY

(Balthasar/Verges). Broadway: *Cyrano de Bergerac* (starring Kevin Kline). Off-Broadway: The Public Theatre, Atlantic Theater, Red Bull

Theater, Classical Theatre of Harlem, Theatre for a New Audience. Regional: Shakespeare & Company, Seattle Rep, Baltimore Center Stage, KC Rep, Arena Stage, CT Rep, Shakespeare Theatre of NJ, PA Shakespeare Festival, Arizona Theatre Co, Hartford Stage, American Shakespeare Center, Walnut Street Theatre, many others. Alexander is also an accomplished music director, composer, and teacher, with a focus on the music of Shakespeare's plays. For a good time, check out www.AlexanderSovronsky.com and on IG @AlexanderSovronsky

PLAYWRIGHT

WILLIAM SHAKESPEARE was

born in late April 1564 in Stratford-upon-Avon. As a young actor, poet and playwright, he joined The Lord Chamberlain's Men, one of the most successful acting troupes in London. In 1599, the troupe lost the lease of the theatre where it performed and built its own theatre across the Thames, south of London, which it called The Globe. The new theatre opened in July of 1599 built from the timbers of the old theatre. In 1603, when James I came to the throne, the new king designated the troupe as the King's Company. Shakespeare entertained the people of London at The Globe until June 19, 1613, when a cannon fired from the roof of the theatre during a performance of *Henry VIII* set the thatch roof on fire and burned the theatre to the ground. Shakespeare retired from the stage but continued to write until his death in 1616 on his 52nd

birthday. To this day, Shakespeare is the most widely admired and well-known poet and playwright in English literature.

DIRECTOR

CHRIS COLEMAN is passionate about the connection between stories and community. He joined the DCPA Theatre Company as Artistic Director in November of 2017 and has directed *Rattlesnake Kate*, Shakespeare's *Twelfth Night*, *A Doll's House*, *Anna Karenina*, and *Oklahoma!*. Previously, Chris served as Artistic Director for Portland Center Stage in Oregon for 18 years. Under his leadership, PCS renovated the city's historic Armory into a new home, saw annual attendance nearly double, workshopped 52 new plays that went on to productions at over 100 theaters around the US and UK, and became a national leader in how theaters engage with their community.

In 1988, Chris founded Actor's Express in Atlanta (in the basement of an old church), a company that continues to be a cultural force in the Southeast today. He has directed at major theaters across the country, including Oregon Shakespeare Festival, the Alliance Theater, Dallas Theater Center, Baltimore Center Stage, Actors Theatre of Louisville, ACT/Seattle, the Asolo, Pittsburgh Public, 59E59, and New York Theater Workshop.

He and his husband, actor/writer Rodney Hicks, live in Reunion with their 100 lb. English blockhead yellow lab and their 18 lb. terrier mix. Since moving to Colorado, he has hiked Dominguez Canyon, wondered at the Cliff Dwellings of Mesa Verde, explored a working mine in Creede, kayaked Lake Dillon, and rafted down the Arkansas River.

CREATIVE TEAM

BASS/VALLE CASTING (Casting). New York: Broadway's *Gem of the Ocean*. Off-Broadway: *Radio Golf*, *Jitney*. Public Theater's: New Works Now, Minetta Lane, Women's Project, La MaMa, Epic Theatre, Drama League, Jewish Repertory Theatre, Women in Film and Television. Regional: Hartford Stage, Mark Taper Forum, Arena Stage, Trinity Rep, Syracuse Stage, Huntington Theatre, Portland Center Stage, Dallas Theatre Co., Berkeley Rep, Playmaker's Rep, Alliance Theatre,

Virginia Stage, Geva, CenterStage, Long Wharf Theatre, Arizona Theatre Co. Film: *Pushing Hands*, *Gravesend*, *First We Take Manhattan*. Audition Coach at many of the nation's top universities and actor training programs.

MATTHEW CAMPBELL (Production Manager). (He/Him/His). Matthew is incredibly grateful to be back at work supporting our outstanding production team and guest artists creating extraordinary theatre after so many difficult months away. He started at the DCPA in 2010 as a stage manager and in 2016 joined the production management team. Previously a stage manager at several local theatres and an Assistant Professor of Theater at Brooklyn College. Training: MFA, University of Iowa.

KEVIN COPENHAVER (Costume Designer) At the DCPA (31 seasons): *Wild Fire*, *Twelfth Night*, *Goodnight Moon*, *Sweat*, *Corduroy*, *The Who's Tommy*, *The Snowy Day*, *Sweeney Todd*, *Frankenstein*, *The Christians*, *Lord of the Flies*, *Animal Crackers*, *Just Like Us*, *Ring of Fire: The Music of Johnny Cash*, *The Whale*, *Dracula*, *Mama Hated Diesels*, *A Christmas Carol*, *Tantalus* and many others. Other Theatres: *Hair* (Geva Theatre Center); *Sylvia*, *The Explorer's Club*, *Passing Strange*, *Hairspray*, *Young Frankenstein*, *Smokey Joe's Cafe*, *Hedwig and the Angry Inch*, *The Divine Sister*, *Tommy*, *Dream a Little Dream*, *12th Night*, *Titus Andronicus*, regional premiere of *Peter and the Starcatcher* and *Love, Janis* (USF). Training: BA in Theatre Design, University of Cincinnati College Conservatory of Music, Centro Maschere e Strutture Gestuali, Padua, Italy.

SAMANTHA EGLE (Intimacy Choreographer) (She/Her/Hers). Her work has been seen on the stages of the Denver Center for the Performing Arts, Opera Colorado, Arvada Center for Arts and Humanities, Denver Children's Theatre, Athena Project Festival, Lagoon Theme Park, Upstart Crow, New York Fringe Festival, The BiTSY Stage, Mizel Center for Arts and Culture, University of Denver, University of Northern Colorado, and numerous other educational institutions in Colorado. She was a Resident Artist as an Intimacy Director at Arena Stage. She is a

Certified Teacher and the Regional Representative for the Rocky Mountain Region with the Society of American Fight Directors.

TOM HAGERMAN (Composer) is a Denver based composer, arranger, educator and musician best known for his multi-instrumentalist role in the Grammy-nominated rock band, Devotchka. He has performed on many recordings including those by M Ward, She and Him, Nathaniel Rateliff, Bettye Lavette, Eric Bachman, Caexico, and Sage Francis. As an arranger and orchestrator, he has worked closely with a variety of groups including, The Colorado Symphony, The Flaming Lips, The Lumineers, Amos Lee, Gregory Alan Isakov, Trampled by Turtles, Ingrid Michaelson, Lettuce, and Opiuo. He has written original music for theater and dance, including performances by Wonderbound and the Colorado Symphony of *The 7 Deadly Sins*, *De Troya* by Dallas based Cara Mia Theatre, and performances of Shakespeare's *Twelfth Night* for the Denver Center for the Performing Arts. His latest projects include Grande Orquesta Navarre, a collaborative Nuevo Tango chamber ensemble, and "Modern Victims," a collection of pop songs recorded under the banner "Post Truth Serum." Tom is a graduate of the music school at the University of Colorado in violin performance and is a product of music education in public schools.

BARBARA HORT PH.D.

(Psychodramaturg) has maintained a private practice in Portland, Oregon for 35 years, working from the approach developed by the Swiss psychoanalyst Carl Jung. At the invitation of Chris Coleman, Dr. Hort has served as the psychodramaturg on over 20 of his productions, providing material on the psychological dynamics of the play that can be used by the artists creating the performance. Dr. Hort is the author of "Unholy Hungers: Encountering the Psychic Vampire in Ourselves and Others" and the upcoming "Hollow Crown of Fire: A Discovery of Meaning in the Coronavirus Pandemic and Its Predecessors."

NICK JONES (Choreographer) has been dancing and studying dance since 1996, with a focus on Argentine Tango. He was one of the first North American tango dancers invited to

teach and perform at a festival in Buenos Aires (Pulpo's Tango Week), and with his dancer partner, Diana Cruz, has taught and performed across North America, Europe, and Australia. They co-choreographed and performed the show "Tango Times" with Gustavo Naviera and Giselle Anne and were guest artists and choreographers for the show "The Tango Zone" in NYC, as well as many other projects. In 2020 he formed the Zero Hour Quartet. Playing music has given him a unique look into the inner working of tango music, and has greatly influenced his art. Nick holds a degree in Creative Writing and is currently working on a master's degree in Counseling and Therapy. Find out more about Nick and Diana at www.naturaltango.com.

GEOFFREY KENT (Fight Director). Previous DCPA credits (20 seasons) include *Vietgone*, *Richard III*, *Superior Donuts*, *Dracula*, *Tommy*, *Romeo & Juliet* and more. Other work includes the Colorado Shakespeare Festival (14 seasons) including *Three Musketeers*, *Henry 4 part 1*, *Julius Caesar* and more; Utah Shakespeare Festival's *Henry 6 part 1*, *Treasure Island*; Orlando Shakespeare Theatre's *Cymbeline*, *Romeo & Juliet*; American Shakespeare Center's *Julius Caesar*, *Antony & Cleopatra*; Opera Colorado's *Carmen*, *Porgy & Bess*; Aspen Sante Fe Ballet's *Romeo & Juliet*. Geoffrey is one of only twenty Fight Masters with the Society of American Fight Directors. www.geoffreykent.com

KRISTIN LEAHEY, PH.D. (Dramaturg) served as the Director of New Works at Seattle Rep and the Literary Manager at Woolly Mammoth, among other appointments. She has freelanced with the O'Neill, Oregon Shakespeare Festival, Play on Shakespeare, Arizona Theatre Company, Trinity Rep, Primary Stages, Classical Stage Company, the Playwrights' Center, Dallas Theater Center, Guthrie Theater, Steppenwolf, Goodman, Kennedy Center, The Old Globe, Indiana Rep, Cleveland Play House, Victory Gardens, Galway Arts Festival, Teatro Vista (artistic associate), among others. She is an Assistant Professor at Boston University, is a producer with the WP Lab, and is an Artistic Consultant for Shakespeare & Co.

CRICKET S. MYERS (Sound Designer). On Broadway, Cricket earned a Tony nomination and a Drama Desk Award for her design of *Bengal Tiger at the Baghdad Zoo*. Regional designs include La Jolla Playhouse, The Ahmanson, The Mark Taper Forum, South Coast Rep, Shakespeare Theatre Company of DC, The Kirk Douglas Theater, Pasadena Playhouse, and the Geffen Theater. She has earned 24 Ovation nominations, as well as winning The Ruth Morley Award from the League of Professional Theater Women, The Kinetic Award for Outstanding Achievement in Theatrical Design, an LADCC and a Garland Award in Los Angeles. www.cricketsmyers.com

GRADY SOAPES (Casting) (He/Him/His) is the Director of Casting and Artistic Producer with the Denver Center for the Performing Arts. Selected casting credits include *Rattlesnake Kate*, *Goodnight Moon*, *Indecent*, *A Doll's House* and *A Doll's House, Part 2* in repertory, *Oklahoma!*, *Last Night and the Night Before*, *The Who's Tommy*, *The Wild Party*, *A Christmas Carol*, *This Is Modern Art*. Grady also works as a Casting Director for Sylvia Gregory Casting where he has cast commercials for Subaru, Fruit of the Loom and has been an associate on several TV, film and video games projects. Choreography credits include *Goodnight Moon*, *Anna Karenina*, *As You Like It*, *Drag Machine*, *Lord of the Butterflies*, *DragON* (Denver Center); *Comedy of Errors* (Colorado Shakespeare Festival); *The Liar* (Arvada Center); *The Music Man* (Perry-Mansfield) as well as Artist in Residence at Colorado State University in 2010. Grady is the producer of the Colorado New Play Summit and former producer of the Colorado New Play Festival.

PAUL WHITAKER (Lighting Design). At the DCPA: *Who's Afraid of Virginia Woolf?*. New York credits include work at The Public Theater, MCC Theater, Playwrights Horizons, Second Stage Theatre, Atlantic Theater Company and others. Regional credits include The Guthrie, The Alley, Yale Repertory Theatre, The Geffen Playhouse, South Coast Repertory, La Jolla Playhouse, The Children's Theatre Company, The Long Wharf Theatre, The Huntington Theatre Company, Center Stage, Hartford Stage, Dallas Theater Center,

Minnesota Opera, San Diego Opera, and others. Paul is a graduate of the Yale School of Drama. Paul is a Principal Lighting Designer/Theatre Consultant for Schuler Shook. www.schulershook.com
www.paulwhitakerdesigns.com.

KLARA ZIEGLEROVA (Scenic Design). DCPA: *Rattlesnake Kate*. Broadway: *Sister Act*, *The Farnsworth Invention*, *Jersey Boys*, *The Search for Signs of Intelligent Life in the Universe*. West End: *Sister Act*, *Jersey Boys*. Numerous Off-Broadway and regional productions all over the United States, Europe, and Asia. Ms. Zieglerova designed the interior of New World Stages, NYC (Lumen Award). Other awards: Tony Award nomination, Green Room Award Australia, The Best Set Design of the Theatregoers' Choice Award London (for *Jersey Boys*); Drammy Award for Best Set Design; Carbonell Award for Best Set Design; sets for the Best Touring Production, L.A. Ovation Award. PQ 2023 Curator (www.pq.cz).

STAGE MANAGEMENT

MICHAEL G. MORALES (Stage Manager) (He/Him/His). Michael is the Production Stage Manager for the DCPA Theatre Company. National Tours: *Hamilton*, *The Lion King*, *Phantom of the Opera*, *Mary Poppins*, *Rock of Ages* (first national tour), *Jesus Christ Superstar*, *Chicago* and *Movin' Out*. Pre-Broadway: *Wonderland* and *Miss Abigail's Guide*. At the DCPA: *Quixote Nuevo*, *Wild Fire*, *You Lost Me*, *Indecent*, *Sweat*, *The Constant Wife*, *The Who's Tommy*, *A Christmas Carol*. Other Regional: *My Fair Lady* (The Asolo); *West Side Story* (The Fulton).

KATIE AN SIEGEL (Assistant Stage Manager) is excited to be joining the DCPA Stage Management Team! Most recently, she spent the summer at Theatre Aspen as the Production Stage Manager for *Gypsy* and *Jersey Boys*. Some of her favorite credits include *Little Shop of Horrors*, *Cinderella*, *Shoebus Picnic Road Side: Route One*, *Alabama Story*, *The Sound of Music* (Alabama Shakespeare Festival); *All the Great Books* - abridged (Cincinnati Shakespeare Company); and *Mary Poppins*, *Beauty and the Beast*, *The Wizard of Oz* (Variety Children's Theater). Katie An is a proud graduate

of Webster University with her BFA in Stage Management.

THEATRE COMPANY LEADERSHIP TEAM

CHRIS COLEMAN (Artistic Director) see Director.

CHARLES VARIN (Managing Director) and his team are responsible for the administrative, financial, and business operations for Theatre Company and Off-Center productions and other artistic initiatives. Since joining the Theatre Company in 2006, he has played a major role in executing the artistic vision of the organization and facilitating the production of shows such as *Sweet & Lucky*, *The Unsinkable Molly Brown*, *Sense & Sensibility the Musical*, *The 12*, *Sweeney Todd* with DeVotchKa and many more. Charles is passionate about artistic innovation and firmly believes in DCPA's long-standing commitment to new plays and new voices.

In addition to DCPA staff, the following crew worked on this production: Andy Bruening, Shirleen DiFonzo, Lisa Ehrle, Katarina Kosmopoulos, David LaBeaux, Loren Martin, Nikki Mayer, Tony Nguyen, Adena Rice, Connor Robertson, Beth Walker, Nicole Watts, Lori Worthman/Sullivan.

TAKING PHOTOS AT THE THEATRE

We welcome you to take photos in the theatre **before** and **after** the performance. If you post on social media, please credit, and tag the DCPA and the design team:



@denvercenter
#MuchAdoAboutNothing
#TheatreCompany

Playwright: William Shakespeare
Director: Chris Coleman
Composer: Tom Hagerman
Scenic Designer: Klara Zieglerova
Costume Designer: Kevin Copenhaver
Lighting Designer: Paul Whitaker
Sound Designer: Cricket S. Myers

*Photos and the video and/or audio recording during any part of the performance by any means whatsoever are **strictly prohibited**.*

PLEASE BE ADVISED

- **LATECOMERS** and those exiting the theatre are seated at predetermined breaks in designated areas.
- **CHILDREN 4+** are welcome in our theatres and must be ticketed.
- **ASSISTIVE LISTENING DEVICES, LARGE PRINT PROGRAMS & BOOSTER SEATS** are available in most theatres. Ask an usher to direct you.
- **BRILLE PROGRAMS** are available with 2 weeks' notice to accessibility@dcpa.org

The Denver Center for the Performing Arts (DCPA) is one of the largest non-profit theatre organizations in the nation, presenting Broadway tours and producing theatre, cabaret, musicals, and innovative immersive plays. In its 2019/20 season, the DCPA engaged with more than 672,000 visitors, generating a \$131 million economic impact in ticket sales alone.



The Director and Fight Director are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Ticket Services Employees are represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada. (or I.A.T.S.E.)



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

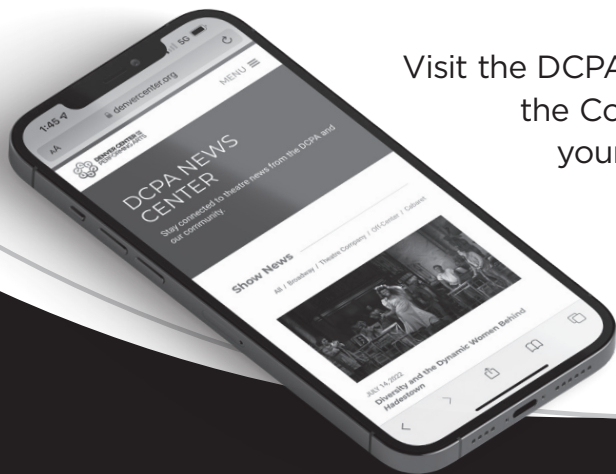
The Theatre Company is grateful for the funds provided by the **Scientific and Cultural Facilities District**. Special thanks also to grants from the **Helen G. Bonfils Foundation**; and contributions from corporations, foundations and individuals. The Theatre Company is a division of the Denver Center for the Performing Arts, a non-profit organization serving the public through the performing arts.

The Theatre Company operates under an agreement between the League of Resident Theatres (LORT) and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States; and the Stage Directors and Choreographers Society. The Theatre Company also operates under an agreement with Denver Theatrical Stage Employees Union, Local No. 7 of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada.

The Theatre Company is constituent of Theatre Communications Group (TCG), the national organization for not-for-profit resident theatre companies.

The costumes, wigs, lighting, props, furniture, scenic construction, scenic painting, sound and special effects used in connection with this production were constructed and coordinated by the Theatre Company's Production Staff.

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