



'Banquo' (Matt Walker),
'Macbeth' (Morgan Rusler) and
the Witches.

Credits: Chelsea Sutton.

Murderously good laughs abound in 'Fleetwood Macbeth'

By [Candyce Columbus](#), LA Theater Examiner

Murderously good laughs abound in **Troubadour Theater Company's** *Fleetwood Macbeth* now performing at the **Falcon Theatre**. Rife with signature topical references (405 closure, Sarah Palin and Charlie Sheen), mega-doses of silliness, energetic choreography and Shakespeare's poetic language the Troubies' blend of *Macbeth* with the music of *Fleetwood Mac* is priceless. Newbies as well as Troubies fans won't be disappointed.

Returning company members are delightful: **Morgan Rusler** as Macbeth brilliant in the extended "dagger of the mind" sequence; voluptuous and plotting **Lisa Valenzuela** as Lady Macbeth in costumes that conjure images of Stevie Nicks, **Rob Nagle** as Duncan with a spot-on Sean Connery Scotts accent, **Joseph Keane** with his different spin as Malcom and the ability to perfectly work the audience reaction to his "punny" lines, **Evan Arnold** as Ross with his hilarious wig choreography, **Beth Kennedy** with her impeccable physical comedy and line delivery as the occasionally magically challenged Hecate, **Brandon Breault** as Seyton with wheels on his heels, **Andy Lopez** delivers another fun performance as Lennox and **Walker's** "hauntingly" funny portrayal of the doomed Banquo.

Making his Troubadour debut **Jason Turner** as Macduff is every bit as engaging and comical as the veterans.

Appearing much more appealing than the crones who commonly portray the witches, **Annalea Rawicz Arnold**, **Heidi Brucker**, **Marissa Ingrassi**, **Erin Matthews**, **Tammy Minoff**, **Darrin Revitz**, **Monica Schneider** and **Jan Seifert** sang and danced beautifully and their self-introductions were a highlight.

Kudos to Choreographers **Nadine Ellis**, **Christine Lakin** and **Monica Schneider**, as well as Costume Designer **Sharon McGunigle** (loved the sexy witches). Musical Director **Eric**

Heinly (drums) and his tight band lead the cast in such Mac classics as *Dreams*, *Go Your Own Way*, *Say That You Love Me* and more that were inventively woven into the show.

This show is recommended for ages 13 and up.

***Fleetwood Macbeth* 8 p.m.Friday and Saturday, 4 p.m.Saturday and Sunday through August 14, 2011. Dark July 15, 16 and 17. Tickets are \$27 previews/students, \$43-\$48 opening night and \$35-\$38 weekends. Call 818-955-8101 or visit www.FalconTheatre.com.**

The Falcon Theatre is located at 4252 W. Riverside Drive in Burbank