

LAWEEKLY

NEW REVIEW GO! FLEETWOOD MACBETH



Chelsea Sutton

Troubadour Theatre Company is back with one of their trademark mash ups, a rock 'n' roll adaptation of *Macbeth* as reinterpreted and scored by select hits from Fleetwood Mac. In the spooky opening number, a coven of eight sexy witches (plus hilarious Beth Kennedy as an old crone) dance about in fishnet stockings, corsets and rags and deliver some Busby Berkley worthy synchronized

dance moves. We next move to a bubble wrap battlefield for an ensemble performance of "Say You Love Me." Rob Nagle channels Sean Connery as King Duncan and keeps the show from getting derailed by too many ad-libs and pop culture references from the jokey cast. Brandon Breault is very funny as a Goth named Seyton (pronounced like Satan) who glides on and off stage on wheelie shoes. He collaborates with the evil Lady M. (the brilliant, brassy Lisa Valenzuela, especially when she belts out "Dreams" and "Rhiannon"). Songs such as "World Turning" suit the banquet scene where Macbeth (Morgan Rusler in excellent form) hallucinates the ghostly presence of Banquo (Matt Walker). The witches give fantastic renditions of "Gold Dust Woman" and "Break the Chain" while a show highlight is a wistful rendition of "Landslide". All songs are backed by a competent live four-piece band. Much of Shakespeare's text remains intact, especially Macbeth's most famous soliloquy. The Troubadour Theatre Company at the Falcon Theatre, 4252 Riverside Dr., Burbank; Friday., 8 p.m.; Sat., 4 & 8 p.m.; Sun., 4 p.m.; thru Aug. 14. (818) 955-8101. falcontheatre.com. (Pauline Adamek)