

The
BLANK
THEATRE

Living Room Series

Brand New Plays | Made in LA

Now in its 30th year, The Living Room Series is new work by diverse voices from both established and emerging writers.

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Given the current restrictions on live performances in Los Angeles, the Fall lineup of LRS will be produced digitally and streamed for your enjoyment!

BLANK VIRTUAL THEATER

8 PM | MONDAYS

www.TheBlank.com

The Blank Theatre's Living Room Series is made possible in part by

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3030

HARD ON LOVE

Written | Scott Barry

Directed | Jonathan Cerullo

Creative Producer | Annie McGrath

Synopsis:

Born and raised in the geographic center of the U.S., Prairie View, Kansas, Steve now lives in NY. Scott lives in LA. Their stories mirror each other, often word for word, with variances for their sexualities and environments, as they desperately try to find love and heal themselves after experiencing the sudden inability to achieve an erection.

Writer Bio:

Scott Barry is a produced playwright, screenwriter, and published author. His credits include the plays Answer Man (Complex Theater, Los Angeles), Looking Up the Downside (Second Stage, Los Angeles, Magic Theater, San Francisco), Sermon in the Suicide (Strasberg Theater, Los Angeles) and the solo shows, Who's Frank? (Second Stage) and Solo Gig Squared (Second Stage, LA, and Il Teatro 450, San Francisco). Solo Gig Squared was called a "Beautifully written and constructed jazz riff," SF Guardian, and a "Brilliant Joycean reverie," SF Bay Times. With his signature brutal honesty and self-effacing humor, Mr. Barry most recently chronicled his battle with the ultimate male taboo in his one-man show, RISE (Exit Theatre, San Francisco). San Francisco Weekly declared RISE a "Seriously entertaining late-night confession," and the San Francisco Examiner, "Strikes at the heart of our being." Mr. Barry adapted Solo Gig Squared into a book, published under the title, The Greener the Grass, by Happy Living Independent Publishers. He also recently published his first collection of short stories, Hunting Everett Redding. His screenwriting credits include the short film, Answer Man (New York International Independent Film Festival) and the indie thriller Tunnel Vision (Urbanworld Film Festival). He adapted the nonfiction book Tragic Indifference into the screenplay, Rollover, optioned by Academy Award winning actor/producer, Michael Douglas, and the bestselling novel, The Green, for New York based Hawker Entertainment. Mr. Barry holds a bachelor of science in engineering from the University of California, Davis.

MONDAY | JANUARY 25th

30

Featuring



Jesse Havea



Rob Nagle



Founding Artistic Director – Daniel Henning

Producing Director– Bree Pavey

Associate Artistic Director – Christopher James Raymond

LRS Executive Producer – Christopher James Raymond

LRS Producer— Annie McGrath

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Tamika Katon-Donegal, Bree Pavey,

Christopher James Raymond,

Alicia Sedwick, Brenda Varda



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