

**mikej2**

Everyone at the January 12 showing enjoyed the show. We thought it was great. Despite the thoughts of the reviewer, Elsie got great laughs (especially when the Beard character said that he wasn't going to come out to a bovine, dressed as a flower, on national TV...)

I see that the show didn't tick some of the check boxes of Mr. Butler. Well, sometimes, it's better to rate a show based on what you feel in your heart.

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**kate murphey**

Was this reviewer at the same opening night that I attended? Because he must have had an isolation booth around his seat. The audience I was there with were LOVING this show. They were laughing (especially at the Elsie puppet character), they were listening, they rather fell in love with James Beard at this play. That's certainly what I heard people saying again and again at the party after the play, too. Butler has a right to his opinion; and I suppose even gets paid for it. But I think he should have noted that the sour taste he experienced wasn't what the rest of the audience (who gave a standing ovation, by the way) was tasting. As James Beard said (but in French in the play) to each his own taste -- but I would appreciate a reviewer pointing out that they were in the minority, or at least show the powers of observation that would require him to report that the rest of the audience was having a damn good time.