

Carol's Culture Corner

Saturday, May 18, 2019

JULIUS WEEZER by Carol Kaufman Segal

It is difficult to believe that the Troubadour Theater Company recently opened a production at the El Portal Theatre in North Hollywood marking their silver anniversary – (believe it or not) 25 years of bringing uproarious musical comedy to fervent Troubie audiences.

This time they have hit upon Shakespeare with their latest world premiere of, *Julius Weever* a take-off of you know who! This latest musical parody is directed and adapted by the company's Artistic Director Matt Walker, who also plays the role of Cassius. Joining him in this hysterical romp is Rick Batalla (Decius, Lucius), Joseph Leo Bwarie (Octavius Caesar), Victoria Hoffman (Portia), Beth Kennedy (Metellus, Calpurnia), Matt Merchant (Marcus Antonius), Rob Nagle (Brutus), Suzanne Jolie Narbonne (Servant to Cleopatra/Cup Bearer), Andy Robinson (Julius Caesar), Morgan Rusler (Cinna, Cinna Te Poet, Soothsayer), Mike Sulprizio (Casca), Cloie Wyatt Taylor (Cleopatra), and David C. Wright (Trebonius).



Ryan Whyman (keyboard), Derick Finely (drums), Mikala Schmitz (cello), Mike Abraham (guitar), and Blake Etrada (bass).

Julius Weever runs Friday, May 10, 8 PM, Friday May 17, 8 PM, Saturday, May 18, 4 PM and 8 PM, and Sunday, May 19, 4 PM, at the El Portal Theatre, 5269 Lankershim Blvd. Tickets are available online at www.elportaltheatre.com, or by calling the box office at (818) 508-4200 or (866) 811-4111.

About Me



Speaking of the Arts

I am Carol Kaufman Segal and this is my blog offering reviews on the arts. At the age of seven I began studying music and dance and won every talent contest I entered. Also at the age of seven I was chosen Little Miss Twin Cities in my hometown of Crystal City/Festus, MO. In 1977 I was Mrs. Missouri in the first National Mrs. America Pageant that was televised nationwide from Las Vegas, NV. During my long career as a real estate broker, I majored in music in college, after which I became a host of a weekly classical music program over radio station KCSN (KCSN Concert Hall) followed by 10 years as host of Arts In Review at radio station KPFK. After leaving KPFK to move to Northern California, I returned to Los Angeles two years later and began writing theatre reviews for NoHoLA (later renamed MetroLa), became a contributor to The Tolucan Times writing theatre reviews and special feature articles. I also began writing an article entitled People, Places, and Things for a newspaper, The National Jewish News, and am still a regular contributor to that paper.

ABOUT THE TROUBADOUR THEATER COMPANY

“Troubadour Theater Company is a free-wheeling, no holds barred, Commedia Del-Arte flavored, slapstick driven Los Angeles based ensemble of actors, musicians, and comedians that



has been performing for audiences throughout Southern California and beyond since 1995. Their fast-paced, laugh-filled, loose adaptations (some of the lines are still there) of classic plays, literature and film, as well as their original productions and hilarious sketch material, make this company a unique and exciting experience for theater-goers of any age. For more information on the Troubies, visit www.troubie.com or Instagram [@thetroubies](https://www.instagram.com/thetroubies) and Facebook at www.facebook.com/troubadoourtheatrecompany.”

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