The Los Angeles Drama Critics Circle announced the recipients of its 50th annual awards for distinguished achievement in theatre tonight at Pasadena Playhouse. Wenzel Jones presided over the festivities, and Christopher Raymond served as music director.

There were four recipients of the 2018 Production award: *Cambodian Rock Band* (South Coast Repertory), *Come From Away* (Center Theatre Group/Ahmanson Theatre), *Cry It Out* (Echo Theater Company), and *Sell/Buy/Date* (Geffen Playhouse/Los Angeles LGBT Center). Awards in 17 other categories celebrated a wide range of Los Angeles theater, with 17 different productions taking home honors. *Celebration Theatre’s Cabaret* took home the most awards for a single production, with six, including a nod for Revival. *Antaeus Theatre Company* received the most awards, with three of its productions winning a combined seven trophies. In a competitive category, Tom Hanks received a lead actor award for his performance as Falstaff in The Shakespeare Center of Los Angeles production of *Henry IV*.

In addition, the LADCC presented eight previously announced special awards, including the Ted Schmitt award for the world premiere of an outstanding new play to Lauren Yee for *Cambodian Rock Band*, the Margaret Harford award for sustained excellence in theater to Sacred Fools Theater Company, and the inaugural Theater Angel award for distinguished service to Los Angeles theater to Yvonne Bell.

The complete list of award recipients is as follows:
PRODUCTION

- **Cambodian Rock Band**, produced by South Coast Repertory and Honorary Producers Carolyn and Bill Klein and Samuel and Tammy Tang, South Coast Repertory
- **Cry It Out**, produced by Chris Fields and Rachael Zambias/Echo Theater Company, Echo Theater Company at Atwater Village Theatre
- **Sell/Buy/Date**, produced by Geffen Playhouse/Los Angeles LGBT Center’s Lily Tomlin/Jane Wagner Cultural Arts Center, Andrew Carlberg, and Foment Productions, Geffen Playhouse/Los Angeles LGBT Center

MCCULLOHH AWARD FOR REVIVAL (Shows between 1920 and 1980)

- **Cabaret**, produced by Michael Matthews, Michael O’Hara, Jay Marcus, Mark Giberson, Alan Wethern, David Tran, Parnell Damone Marcano, Constance Jewell Lopez, Celebration Theatre
- **Rosencrantz and Guildenstern Are Dead**, A Noise Within
- **The Little Foxes**, Antaeus Theatre Company

LEAD PERFORMANCE

- **MaameYaa Boafo**, *School Girls; Or, the African Mean Girls Play*, Center Theatre Group/Kirk Douglas Theatre
- **Tom Hanks**, *Henry IV*, The Shakespeare Center of Los Angeles
- **Kasey Mahaffy**, *Rosencrantz and Guildenstern Are Dead*, A Noise Within
- **Alex Nee**, *Cabaret*, Celebration Theatre
• Conrad Ricamora, *Soft Power*, Center Theatre Group/Ahmanson Theatre

**FEATURED PERFORMANCE**

• Rob Nagle, *The Little Foxes*, Antaeus Theatre Company
• Daisuke Tsuji, *Cambodian Rock Band*, South Coast Repertory

**ENSEMBLE PERFORMANCE**

• *Come From Away*, Center Theatre Group/Ahmanson Theatre
• *The Little Foxes*, Antaeus Theatre Company

**SOLO PERFORMANCE**

• Sarah Jones, *Sell/Buy/Date*, Geffen Playhouse / Los Angeles LGBT Center

**WRITING**

• Sarah Jones, *Sell/Buy/Date*, Geffen Playhouse / Los Angeles LGBT Center
• Molly Smith Metzler, *Cry It Out*, Echo Theater Company

**WRITING ADAPTATION**

• Patrick Marber, *Three Days in the Country*, Antaeus Theatre Company

**MUSICAL SCORE**

• Irene Sankoff and David Hein, *Come From Away*, Center Theatre Group/ Ahmanson Theatre

**MUSICAL DIRECTION**

• Ian Eisendrath, *Come From Away*, Center Theatre Group/Ahmanson Theatre
• Anthony Zediker, *Cabaret*, Celebration Theatre

**CHOREOGRAPHY**

• Janet Roston, *Cabaret*, Celebration Theatre

**DIRECTION**

• Jennifer Chang, *Vietgone*, East West Players
• Geoff Elliott, *Rosencrantz and Guildenstern Are Dead*, A Noise
SET DESIGN

- **Stephen Gifford**, *Cabaret*, Celebration Theatre
- **John Iacovelli**, *The Little Foxes*, Antaeus Theatre Company

LIGHTING DESIGN

- **Matthew Brian Denman**, *Cabaret*, Celebration Theatre
- **Andrew Schmedake**, *Native Son*, Antaeus Theatre Company

COSTUME DESIGN

- **Allison Dillard**, *BLISS (or Emily Post is Dead!)*, Moving Arts at Atwater Village Theatre
- **Allison Dillard**, *Priscilla, Queen of the Desert*, Celebration Theatre

SOUND DESIGN

- **Jeff Gardner**, *Native Son*, Antaeus Theatre Company
- **Joshua D. Reid**, *A Christmas Carol*, Geffen Playhouse

CGI/PROJECTION

- **Kaitlyn Pietras and Jason H. Thompson**, *Vietgone*, East West Players

SPECIALTY

- **Thomas Isao Morinaka and Aaron Aoki for Fight Choreography**, *Vietgone*, East West Players
- **Jim Steinmeyer for Illusions, Stagecraft, and Magic Carpet**, *Aladdin*, Hollywood Pantages Theatre

The following special award winners were previously announced:

The **THEATER ANGEL AWARD** for distinguished service to Los Angeles Theater: **Yvonne Bell**.

The **GORDON DAVIDSON Award** for distinguished contribution to the Los Angeles theatrical community: **Native Voices at the Autry**.

The **MARGARET HARFORD Award** for sustained excellence: **Sacred Fools Theater Company**.
The POLLY WARFIELD Award for an excellent season in a small to mid-size theatre: **Echo Theater Company.**

The JOEL HIRSCHHORN Award for distinguished achievement in musical theatre: **McCoy Rigby Entertainment & La Mirada Theatre for the Performing Arts.**

The TED SCHMITT Award for the world premiere of an outstanding new play: **Lauren Yee** for *Cambodian Rock Band*, originally produced by South Coast Repertory.

The MILTON KATSELAS Award for distinguished achievement in direction: **Cameron Watson.**

The KINETIC LIGHTING Award for distinguished achievement in theatrical design: **Robert Oriol**, Sound Designer.

The Los Angeles Drama Critics Circle was founded in 1969. It is dedicated to excellence in theatrical criticism, and to the encouragement and improvement of theatre in Greater Los Angeles. The 2018 membership consisted of:

**Frances Baum Nicholson**, Southern California News Group, Stage Struck Review  
**Paul Birchall**, Stage Raw, Stage & Cinema  
**Katie Buenneke**, LA Weekly, Stage Raw  
**Erin Conley**, On Stage & Screen  
**Ellen Dostal**, BroadwayWorld LA, Musicals in LA  
**Lovell Estell III**, Stage Raw, Arts in LA  
**Shirle Gottlieb**, Arts in LA, StageHappenings.com  
**Margaret Gray**, Los Angeles Times  
**Hoyt Hilsman**, Huffington Post  
**Harker Jones**, Edge Media Network  
**Deborah Klugman**, Stage Raw, LA Weekly, Capital & Main  
**Jenny Lower**, Stage Raw  
**Dany Margolies**, ArtsInLA.com, Southern California News Group  
**Myron Meisel**, Stage Raw  
**Terry Morgan**, Stage Raw, TalkinBroadway.com  
**Steven Leigh Morris**, LA Stage Alliance  
**Melinda Schupmann**, ShowMag.com, ArtsinLA.com  
**Jonas Schwartz-Owen**, Theatermania.com, ArtsinLA.com  
**Don Shirley**, LA Observed  
**Les Spindle**, EDGE LA  
**Rob Stevens**, hainesishway  
**Neal Weaver**, Stage Raw, ArtsinLA.com