

# Hollywood Revealed

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by PF on October 30, 2018

## Antaeus' "Little Foxes" Are Irresistibly Cunning

Review by Lucy Houlihan

*The Little Foxes* at Antaeus Theatre is stunning in both its appearance and its execution, and powerfully kicks off the Glendale Theatre's new season. From the set, to the acting, to the costumes, this production gives an updated and captivating take on Lillian Hellman's Post-reconstructionist Southern drama.



*Rob Nagle, Deborah Puette, Timothy Adam Venable, Mike McShane, Calvin Picou, Jocelyn Towne*

The extraordinary set (designed by **John Iacovelli**) is covered in perfectly ostentatious details: from sculptures of lounging women to black marble columns. However, the thing that draws the eye most intensely is the bright blue, velvet cameo back sofa. It is this extravagance, this garishness that drives the story of the Hubbards in Lillian Hellman's *The*

*Little Foxes.*

The sofa acts as a center for the action and the emotion of the room, **Cameron Watson's** direction ensures the characters circle the grandiosity while scheming with and against each other. While the Hubbard siblings each grasp for the wealth they believe they deserve, they use the sofa to stoke their fires, a gorgeous reminder of a "by-any-means-necessary" itinerary.



*Jocelyn Towne and Deborah Puette*

**Deborah Puette** plays the brilliant and severe Regina Hubbard Giddens, who uses the sofa to trap her family where she wants them, a spider in a web full of seats. Her husband (**John DeMita**) and her brothers (**Mike McShane** and **Rob Nagle**) are at her whims, try as they might to stay ahead.

**Jocelyn Towne's** remarkable performance as Regina's sister-in-law and foil, Birdie, is honest and captivating in its frenzied victimhood. **Judy Louise Johnson** shines in her kindness and poise as Regina's black maid, whose presence in the script both solidifies the play in its 1900s setting and draws attention to the racial issues still present in America today. **Kristin Couture** is powerful as the the young daughter, who holds onto the hope of escaping and standing up to the locusts "who eat the earth and eat all the people on it."



*John DeMita and Judy Louise Johnson*

*The Little Foxes* is written with the women at the forefront, and Puette, Towne, Louise Johnson, and Couture certainly stand their ground and provide a compelling, poignant view of feminism both then and now. The acting on all sides is superb, and Watson's direction shows deep knowledge and reverence to Hellman's characters and her story.

Antaeus Theatre's production is designed and performed to perfection, an enchanting two-and-a-half hours that should not be missed.

**Where:** Antaeus Theatre Company

Kiki & David Gindler Performing Arts Center

110 E. Broadway

Glendale, CA 91205

**When:** opens Oct. 25 and runs through Dec. 10.

**How much:** \$35

Photos by: Geoffrey Wade Photography

[antaeus.org](http://antaeus.org)