

# 'Macbeth,' Antaeus Company, July 12 – TBD (Worth the Risk)



<http://laopeningnights.files.wordpress.com/2012/01/shakes.jpg>

Toil and trouble: Shakespeare's "Macbeth" at the Antaeus Theatre.

**The Angle:** Antaeus puts on only a few productions each year, but they are often celebrated by theatre cognoscenti. Shakespeare's haunting, visionary tragedy gets the Antaeus ensemble treatment with award-winning director Jessica Kubzansky at the helm. Consider adding it to your summer schedule.

**Why It's Worth the Risk:** Even by the standards of Shakespearean tragedy, "The Scottish Play" is an exceptionally grim affair, two and a half hours of witches, ghosts, blood, dark prophecies, blood and more blood ("Out, damned spot!"). Antaeus, which operates out of the Deaf West digs in North Hollywood specialize in the classics, and director Kubzansky is no stranger to the bard. Barring any unforeseen circumstances, ([http://en.wikipedia.org/wiki/The\\_Scottish\\_Play](http://en.wikipedia.org/wiki/The_Scottish_Play)) we think you are in bloody good hands.

[More about Antaeus \(http://www.antaeus.org/mission.html\)](http://www.antaeus.org/mission.html)

[More about \*Macbeth\* \(http://en.wikipedia.org/wiki/Macbeth\)](http://en.wikipedia.org/wiki/Macbeth)

[More about the Director, Jessica Kubzansky. \(http://www.tft.ucla.edu/faculty/jessica-kubzansky/\)](http://www.tft.ucla.edu/faculty/jessica-kubzansky/)

Akira Kurasawa's *Throne of Blood* ([http://en.wikipedia.org/wiki/Throne\\_of\\_Blood](http://en.wikipedia.org/wiki/Throne_of_Blood)) / Roman Polanski's *Macbeth* ([http://en.wikipedia.org/wiki/Macbeth\\_%281971\\_film%29](http://en.wikipedia.org/wiki/Macbeth_%281971_film%29)) – Two classic, must-see cinematic adaptations of the play

CLICK HERE FOR TICKETS AND ADDITIONAL INFORMATION

(<http://www.antaeus.org/onstagenow.html>)

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