



by BWW News Desk June 1 <http://www.broadwayworld.com/denver/article/18th-Annual-Perry-Mansfield-New-Works-Festival-Set-for-612-13-in-Steamboat-Springs-20150601#>



The Perry-Mansfield New Works Festival (perry-mansfield.org/events/3/new-works-festival) now in its 18th year, brings performing arts professionals together in the Rocky Mountains to continue Perry-Mansfield's founding principle of nurturing new talent through new work. This year's festival, taking place on June 12-13 in Steamboat Springs, Colorado, will feature new works from some of America's most prestigious theater companies: [Atlantic Theater Company](#), Denver Center for the Performing Arts Theatre Company, [Primary Stages](#), and [South Coast Repertory](#). The companies will showcase four different new works in partnership with Perry-Mansfield.

The New Works Festival is presented under the artistic direction of [Andrew Leynse](#), (Artistic Director of [Primary Stages](#), NYC), Producer and Director of Theatre, Emily Tarquin (Denver Center for the Performing Arts Theatre Company) and Executive Producer, Jim Steinberg with sponsorship from The Harold and Mimi Steinberg Charitable Trust.

Select students will be asked to participate in the festival and get to work alongside these professionals. They will follow the festival weekend by studying classic and contemporary techniques while being led by playwright, James Still, through an exploration of how to approach new work.

"We are extremely proud and excited about this year's diverse Festival offerings and our institutional partnerships," said Artistic Director [Andrew Leynse](#). "This year we have over 20 artists participating in the festival. The work that begins here goes on to be produced throughout the country. This is a testament to the mission of the New Works Festival at Perry-Mansfield, which has always been an incubator for new plays. Set amongst the incredible scenic landscape of Steamboat Springs, Colorado, this singular institution provides artists the essential opportunity to develop their work.

Single tickets for each staged reading are \$15 (\$20 at the door) Special Festival Passes range from \$50 - \$100:

- Festival Reading Pass - one ticket to all four readings - \$50
- Friday Festival Pass - tickets to Friday readings & opening dinner at Harwigs - \$80
- Festival Feast Pass - one ticket to all four readings & opening dinner at Harwigs - \$100

For tickets and information, visit www.perry-mansfield.org, call 970-879-7125, or email rsvp@perry-mansfield.org.

For lodging and area information, visit www.steamboat-chamber.com/index.asp.

SCHEDULE OF EVENTS:

DENVER CENTER FOR THE PERFORMING ARTS THEATRE COMPANY

I LOVE TO EAT by James Still

Directed by [Jessica Kubzansky](#)

Dramaturgy by [Douglas Langworthy](#)

Featuring: [Rob Nagle](#)

Friday, June 12th, 4:00pm, Chief Theater (downtown Steamboat)

SOUTH COAST REPERTORY

MADWOMAN IN THE VOLVO by [Sandra Tsing Loh](#)

Directed by [Bart DeLorenzo](#) Dramaturgy by [Jerry Patch](#)

Featuring: [Shannon Holt](#), [Caroline Aaron](#)

Friday, June 12th, 8:00pm, Chief Theater

ATLANTIC THEATER COMPANY

DANCE NATION by [Clare Barron](#)

Directed by [Margot Bordelon](#)

Featuring: [Danny Wolohan](#), [Mary Bacon](#), [Molly Bernard](#), and Perry-Mansfield Pre-Professional Students

Saturday, June 13th, 4:00pm, Main Studio (Perry-Mansfield campus)

PRIMARY STAGES

MILLER, MISSISSIPPI by [Boo Killebrew](#)

Directed by [Michelle Bossy](#)

Featuring: [Mary Bacon](#), Scout James, Victoria Pollack, Steven Robertson, and Heather Alacia Simms

Saturday, June 13th, 8:00pm, Main Studio (Perry-Mansfield campus)

The New Works program was founded in 1997 to provide a collaborative festival for voices in the arts. Students have the opportunity to interact and observe a professional new play development process and our guest artists get to craft their pieces in a relaxed environment with a very supportive staff and audience.

Past works include: Appoggiatura by James Still (Denver Center Theatre Company); The Glory of The World by [Charles Mee](#) (Actors Theatre of Louisville), The Whistleblower by [Itamar Moses](#) ([South Coast Repertory](#)); The Few by [Samuel D. Hunter](#) (Rattlestick Playwrights Theater); Bronx Bombers by [Eric Simonson](#) (Broadway, Circle in the Square Theatre and [Primary Stages](#)); The Receptionist by [Adam Bock](#) (Manhattan Theatre Club); Lydia by [Octavio Solis](#) (Denver Center Theatre Company, Yale Repertory); The Blue Flower by [Jim Bauer](#) & [Ruth Bauer](#) ([Second Stage](#) Theater); and The Unauthorized Autobiography of [Samantha Brown](#) with books & lyrics by [Kait Kerrigan](#) and music by [Brian Lowdermilk](#) (Goodspeed).

In 1913, [Charlotte Perry](#) and Portia Mansfield fulfilled their dreams of creating a theatre and dance camp in the mountains. Now, nearly a century later, Perry-Mansfield is recognized as the oldest continuously operating performing arts school and camp in the nation.

Throughout the years, a number of distinguished alumni, faculty, and guest artists have passed through the

doors of Perry-Mansfield. The list includes [Jessica Biel](#), [John Cage](#), [Martha Clarke](#), Merce Cunningham, [Julie Harris](#), [Dustin Hoffman](#), [Jack Lee](#), José Limon, [Agnes de Mille](#), [Lee Remick](#), [Stephen Schwartz](#) and [Francis Sternhagen](#). Today, students from all over the world take classes from a select group of accomplished and internationally renowned faculty. The tradition of Perry-Mansfield remains unsurpassed as the camp continues to prepare emerging young artists for the stage.

Since 1992, Perry-Mansfield has been owned and operated by a 501(c)3 non-profit organization called Friends of Perry-Mansfield and is listed on the National Register of Historic Places.

© 2015 Copyright [Wisdom Digital Media](#). All Rights reserved.