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Theater Review-Please Don't Ask About Becket: An Intense Family Drama

By Serita Stevens

How far should a parent or sibling go for an errant child? Can parents love a child too much? What happens to the others in the family? When does a parent give up?

When Emily Diamond (**Rachel Seiferth**) is asked about the whereabouts of her twin brother Becket (**Hunter Garner**), we learn the story of her dysfunctional family, of how everyone in her well-to-do and connected life coddled and covered for the handsome, talented brother and ignored her because she was the "good girl." Despite it all, Emily manages to separate and grow on her own....and yet, there is always the lingering sense of loss for her missing brother.

In this family drama [Please Don't Ask About Becket](#), writer [Wendy Graf](#) poses her questions in a production from **Electric Footlights** at the [Sacred Fools TheaterBlack Box](#). Directed by [Kiff Scholl](#), executive produced by [Lisa Brenner](#), with producer **Racquel Lehrman** and assistant producers **Victoria Watson** of **Theatre Planners** and **Susan K. Coulter** of **Electric Footlights**, the play stars [Hunter Garner](#) (Becket), [Rachel Seiferth](#) (Emily), [Deborah Puette](#) (Grace) and [Rob Nagle](#) (Rob) as the embattled parents and kids.

As a parent myself, I identified with Grace's desire to always take care of her "baby" and shield him from the world, and yet I heard Rob's frustration over having to constantly "fix things" and Emily's own desire to be acknowledged as a person on her own, and not just as Becket's sister.

The intense play was brilliantly acted and playwright **Wendy Graf** is a pro at drawing out the emotions.

So can we "love" our kids too much? Where, as parents, do we draw the line between protecting them and letting them learn from their mistakes? I know it's certainly difficult for me, even though my daughter is 21. Food for thought, readers. Too bad parenting doesn't come with an instruction manual.

The play will resonate with many.

The set was designed by **Evan A. Bartoletti**, with **Kelley Finn** doing the lighting, **Wendell CCarmichael** as the wonderful costume designer, and **Cricket S. Myers** did the sound. **Bonnie Bailey-Reed** worked the props, **Ed Krieger** did the photos, **Kevin Tamay** managed the stage along with **Erica Lawrence**. Publicity was done by [Lucy Pollak](#).

The play runs until Sunday, Sept 18, 2016 - 8 pm Fridays and Saturdays with Sundays at 3 pm. One Monday (Aug. 29th) performance, too. Tickets run \$25 and can be had from [Plays411](#) or by calling (323) 960-7745. There is handicap access.