

ROBBIN, from the HOOD

by

Marlow
Wyatt

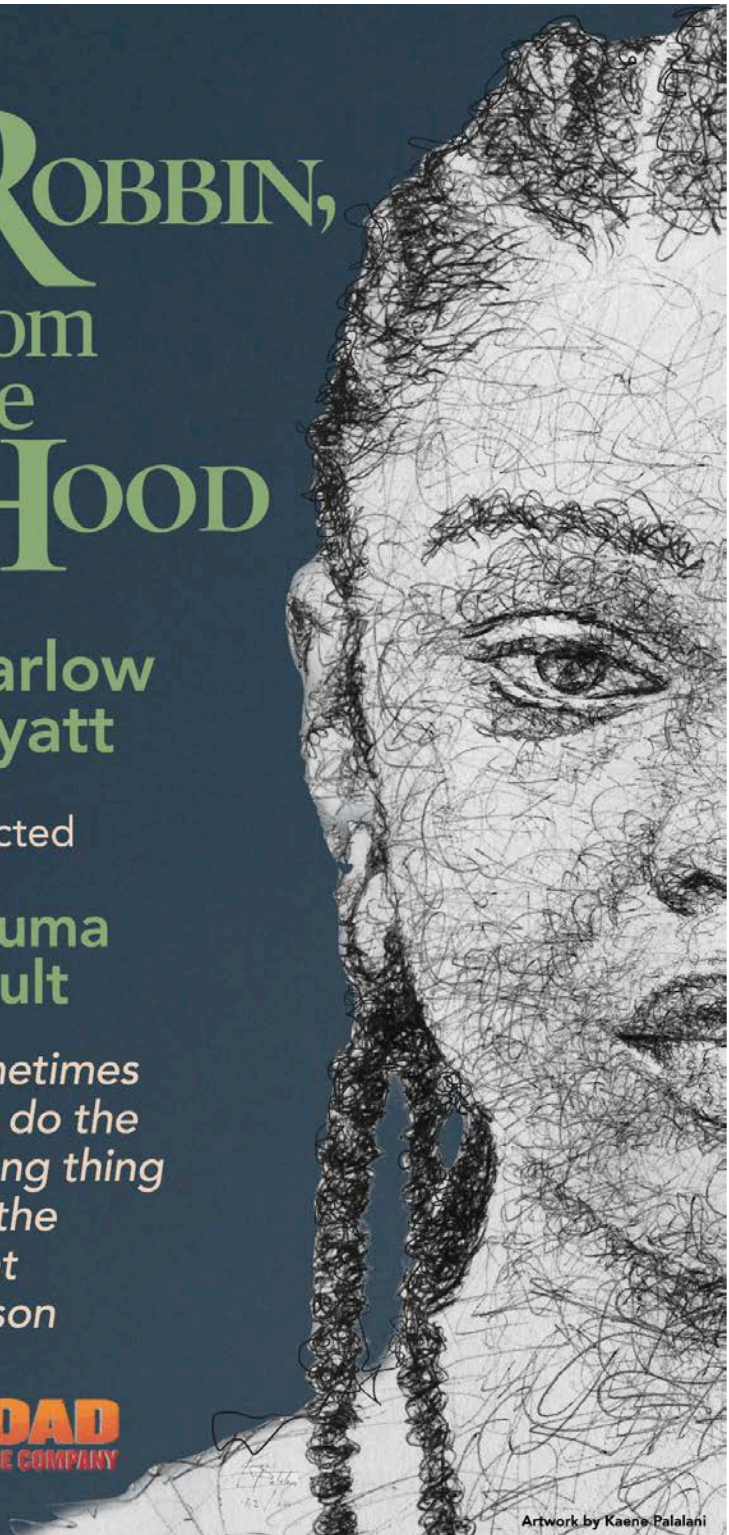
directed
by

Chuma
Gault

*sometimes
you do the
wrong thing
for the
right
reason*

THE ROAD
THEATRE COMPANY

Artwork by Kaene Palalani





MESSAGE FROM THE ARTISTIC DIRECTORS

Welcome to the opening of The Road Theatre's 34th Season.

We are thrilled to be presenting the World Premiere of "Robbin, from the Hood", by Marlow Wyatt, which was part of our Summer Playwright's Festival in 2023. In this reimagined, classic tale, corporate greed dominates the deceptive game of capitalism, until 17-year-old math genius, Robbin Woods, decides to level the playing field. As Robbin discovers, sometimes you have to do the wrong thing for the right reason.

Coming in January, will be "Sleeping Giant", by Steve Yockey. Beginning in 2021, with his play, Reykjavik and continuing with last season's "Mercury", we are thrilled with our ongoing relationship with this unique and visionary playwright. You're in for another wild ride.

Rounding out the season in April, we will open "The Totality Of All Things", by Erik Gernand. Presented during the 2024 Summer Playwright's Festival, it is another example of the The Road Theatre's commitment to developing and nurturing new works for our audiences.

In addition to the summer festival, our Under Construction workshop creates new plays from the ground up, with 20 playwrights from around the country. Last season's critically acclaimed production of "Singularities or the Computers of Venus" was a result of this exciting program.

There's a lot more going on at The Road. Our Short Film Festival, recently screened to a sold out crowd. Common Ground presented an evening of original monologues. And The Word Reading Series will return this Fall.

We're already gearing up for our 35th season, with "Otherkin", by N.T. Vandecar, another production resulting from last summer's Playwright's Festival.

As always, we thank you for supporting live theatre. It is because of you that we celebrate our long and successful history of presenting original and diverse voices to the Los Angeles community.

Enjoy the show and we look forward to seeing you again in the future.

Taylor Gilbert
Founder and Artistic Director
Sam Anderson
Artistic Director



THE ROAD THEATRE

PRESENTS

ROBBIN, FROM THE HOOD

Written by

Marlow Wyatt

Directed by

Chuma Gault

Featuring:

iesha m. daniels*

Rob Nagle*

Geri-Nikole Love*

Joshua R. Lamont*

Enrike Llamas

William L. Warren

Producers:

Danna Hyams, Taylor Gilbert, Cherish Monique Duke, & Marlow Wyatt

Associate Producer:
Haowen Luo 罗浩闻

Production Stage Manager:
Maurie Gonzalez

Assistant Director:
Destinee Stewart

Set Design:
Amanda Knehans

Lighting Design:
Derrick McDaniel

Sound Design:
John Zalewski

Projection Design:
Nicholas Santiago

Costume Design:
Wendell C. Carmichael

Prop Design:
Scottie Nevil

*Appears courtesy of Actors Equity Association

PLAYWRIGHT'S NOTE

Robbin, from the Hood was written as a creative protest to American capitalism. Any system that does not benefit the greater good of the majority must be demolished. May the demolition begin with my pen. VOTE. - Marlow Wyatt

THANK YOU'S

Thank you to Barbara, Taylor, Cherish and Danna for listening and allowing me to be more than a playwright with this production! Support Black Theatre (Sophina Brown, Dana and Maci), David Crawford, Gloria Ines, Playwrights Union, Liz Mancia, Brenda Roman, Mariana Silva, Rosa Ochoa for promoting all things Robbin, from the Hood and me! Sharon and Kaene Palalani for the poster. Moving Arts MADLab where it all began. What an amazing village!

A very special thank you to both casts and the entire production team of Robbin, from the Hood under the direction of the passionate soul that is Mr. Chuma Gault! I cannot express enough my gratitude.

If you are reading this you probably purchased a ticket. I pray it was worth it and that you continue to support live theater and storytellers like me. My plays are merely words until they are experienced by those outside of myself. Thank you for coming. - Marlow Wyatt

DIRECTOR'S NOTE

Thank you for spending your hard earned money to come see Marlow Wyatt's powerful and meaningful piece of theatre. I am lucky to have been at the right place at the right time to get this gig: Black director, Black woman playwright, Black female protagonists, father figures, real adult relationships, and a story inspired by a euro-classical, swashbuckling tale of fighting for social equity and representation, all happening on the doorstep of perhaps the most historic election in our country's history. I want to thank my parents for always believing in me and for teaching me to use my art as a force for change, and to use my talent to speak for those who can't speak for themselves. Thank you Cece Tio for your love, wisdom, compassion and always knowing the right thing to say after a long day of rehearsal. Thanks to Taylor Gilbert and Cherish M Duke for a genuinely welcoming environment and the freedom to use my voice. Danna Hyams, my producer, has carried me through this process with grace and a shoulder, an ear and a supporting hand. I could not imagine a better team of designers or a more committed, outstanding cast who have come together with a beautiful collaborative spirit. Finally, I wanna thank Marlow for putting me on her short list of directors, and for giving me unbridled support throughout this production process. This play is a tale of resistance and purpose, of finding your true calling and standing up for yourself and your community. I hope you enjoy a couple hours in the dark with us, and find inspiration to go out there, find something worth fighting for, and let your voice be heard. - Chuma Gault

CAST

(In order of appearance)

Percy Woods.....William L. Warren
Robbin Woods.....iesha m. daniels*
Juan Aviles-Rodriguez.....Enrike Llamas
Kyle Mayhew.....Rob Nagle*
Margaret Brown.....Geri-Nikole Love*
Charles Woods.....Joshua R. Lamont*

Newscasters.....Destinee Stewart, Chuma Gault, & Danna Hyams
Bus Driver.....Saidah Arrika Ekulona
KG Presentation.....Krishna Smitha

ALTERNATE CAST

Percy Woods.....Stirling Bradley
Robbin Woods.....Jiliane Brown
Juan Aviles-Rodriguez.....Edgar de Santiago
Kyle Mayhew.....Brian Graves
Margaret Brown.....Cherish Monique Duke*
Charles Woods.....Borge Etienne

PRODUCTION/CREATIVE

Director.....Chuma Gault
Playwright.....Marlow Wyatt
Assistant Director.....Destinee Stewart
Producers.....Taylor Gilbert, Danna Hyams,
Cherish Monique Duke, & Marlow Wyatt
Production Stage Manager.....Maurie Gonzalez
Associate Producer.....Haowen Luo 罗浩闻
Production Coordinator.....Darryl Johnson
Set Design.....Amanda Knehans
Lighting Design.....Derrick McDaniel
Sound Design.....John Zalewski
Projection Design.....Nicholas Santiago
Costume Design.....Wendell C. Carmichael
Prop Design.....Scottie Nevil
Intimacy/Fight Coordinator.....Celina Surmiak
Artwork/Graphic Design.....Sharon March
Publicist.....David Elzer
Production Photographer.....Lizzie Kimball
Program Design.....Danny Gomez-Blumenfeld
Carpenters.....Brad Bentz & Cody Anderson
Scenic Painting.....Amanda Knehans

ROBBIN, FROM THE HOOD WHO'S WHO



WILLIAM L. WARREN (Percy Woods) William Warren a native of Gary, Indiana. He recently appeared in "KAIROS" East West Players, "The Pitch" Odyssey Theatre, "SCINTILLA" Road Theatre, "The Language Archive" McCadden Place Theatre, "Sister Act The Musical" Long Beach Playhouse, "The Soldier's Tale" Los Angeles Chamber Orchestra / Robey Theatre, "August Wilson's Seven Guitars" Long Beach Playhouse, "The Little Foxes" Antaeus Theatre. William has performed as a vocalist with various recording artist, Stephanie Mills, Deniece Williams and Phillip Bailey of Earth Wind and Fire. Find him on Instagram @williamlovellwarren



iesha m. daniels (Robbin Woods) iesha is a recent graduate from Howard University Chadwick A. Boseman College of Fine Arts, receiving her BFA in Acting. She is a proud first generation Liberian-American. Recent credits include: Zora Howard's STEW (Ebony Repertory Theatre), Francisca Da Silveira's can i touch it? (Rogue Machine Theatre), devised-works Inside Voices and Waiting Room (Arena Stage) and Katori Hall's Children of Killers (Howard University). As an actress, director, and social impact producer, iesha aims to educate and dismantle colorism in the arts and media. She is also a proud graduate of the 2021 Academy Gold Rising Program. @ieshamdaniels



ENRIKE LLAMAS (Juan Aviles-Rodriguez) Enrike is beyond thrilled to be making his professional debut here at The Road. He extends heartfelt gratitude to his friends and family for their unwavering love and support, without which he wouldn't be where he is today. He gives a special thanks to David Carter and Andi Chapman for believing in him and encouraging him to pursue his dreams. With that, he invites you to sit back, relax, and enjoy this wonderful production! Find him on Instagram @enrikellama



GERI-NIKOLE LOVE (Margaret Brown) holds a BFA in Theatre from NYU's Tisch School of the Arts. She founded Love Acting Studio (loveactingstudio.com) and has performed in NYC, 'Carlisle: a different Three Sisters' (La Mama) and Regionally at Playhouse on Park, Trinity Rep, and New Swan Shakespeare Festival. A proud SAG-AFTRA member, she has appeared in indie features ('American Solitaire'), and on TV ('Tulsa King', 'WestWorld'). @gerinikolelove. Thank you, Mom, for everything.



ROB NAGLE (Kyle Mayhew) THE ROAD: *Stupid Kid, Sidhe*. Theater includes: Denver Center for the Performing Arts, South Coast Repertory, Pasadena Playhouse, Portland Center Stage, Mark Taper Forum, New World Stages, Antaeus Theatre Company, Boston Court Pasadena, Fountain Theatre, Rogue Machine Theatre, Skylight Theatre Company, Troubadour Theater Company. Film includes: *Alien Vacation, Sisters, Paper Marriage, Bad Samaritan, New Year's Eve*. TV includes: *Suits: L.A., Good Trouble, NCIS: Los Angeles, Batwoman, Dynasty, Grey's Anatomy, Criminal Minds, Dawson's Creek*. Education: Northwestern University. Spouse: Heather Allyn. Pug: Houston. robnagle.com @nagdoggie

ROBBIN, FROM THE HOOD WHO'S WHO



JOSHUA R. LAMONT (Charles Woods) Joshua R. Lamont is from Maryland (dMv). He has collaborated with artists like Michael John Garcés, Tim Robbins, Ben Guillory, Laurie Woolery, Larry Powell, Oliver Mayer, Leigh Smiley, and the Chicago Symphony Orchestra. He has performed internationally, including the Festival dei Due Mondi in Italy. As a teaching artist, Lamont works with system-impacted people in California state prisons and juvenile camps. He helped produce the west coast premiere of *The Every 28 Hours Plays*. Mr. Lamont received a 2021 Individual Artist Fellowship with the California Arts Council and a 2020 Arts Delegate with Arts for L.A. @joshuarlamont | www.joshuarlamont.com. Special thanks to SC, RoSho, Juicy and Nobebe.



STIRLING BRADLEY (Percy Woods Alternate) Stirling Bradley began his professional career as a series regular on the television series Chicago Hope. His film credits include Debbie Allen's "Out of Sync," and Roger Corman's "Watchers II." He is currently a recurring cast member in BET's Legacy, as well as House of Blaque. He is a veteran of numerous local Equity and Non-Equity productions, including The Madwoman of Chaillot at A Noise Within and The Talented Tenth, at the Robey Theatre.



JILIANE BROWN (Robbin Woods Alternate) Jiliane Brown is ecstatic to have the opportunity to play Robbin in Robbin, From the Hood. This is her first lead role at a Los Angeles theater and she can't feel more blessed to be a part of it. Jiliane is a Haitian-Jamaican American actress from sunny Orlando, Florida. She made her way to Los Angeles in 2019 where she completed her professional acting training at the American Musical and Dramatic Academy. She was also seen performing as Lauren in Hollywood Fringe's *I Love Sorority Rush!* this summer as well as the host of the YouTube series "Code Along".



EDGAR DE SANTIAGO (Juan Aviles-Rodriguez Alternate) Edgar de Santiago is a first generation Mexican-American, born and raised in Bloomington, Indiana. Edgar trained at a four year BFA program with a concentration in Acting. Edgar has since been working professionally in film, TV, and commercials. Now based in Los Angeles, his most recent work can be found in S.W.A.T. (TV), Grey's Anatomy (TV), and The Mother*cker with the Hat (play). Edgar is honored to be alongside such an incredible cast in Robbin from the Hood.



BRIAN GRAVES (Kyle Mayhew Alternate) has been a member of The Road since 2017 and has starred in *BISEXUAL SADNESS* and *FRIENDS WITH GUNS*. Brian is the creator of the web series, *SPACE DOC*, and the writer of the Tubi original movie, *A CHANCE FOR CHRISTMAS*. Film credits include *SPREADING DARKNESS*, *ZOMBIE STRIPPERS*, and *GOOD GRIEF*. If you can find a copy, you can see Brian's lily white naked bottom in the comedy short, *HIGH HEELS*. Make sure you're wearing sunglasses.

ROBBIN, FROM THE HOOD WHO'S WHO



BORGE ETIENNE (Charles Woods Alternate) Raised in Brockton, MA, Borge was always curious about the arts. In college, Borge joined the Black Actors Guild and further honed his skills, performing across North Florida. After graduation, he moved to Atlanta and worked on a few indie films and studied at the Company Acting Studio. Additionally, he spent some time in classes with Greg Alan Williams. Now Borge resides in Los Angeles, most recently working at Playhouse West. Borge continues the journey of creating, playing, and having fun in this industry!



CHERISH MONIQUE DUKE (Margaret Brown Alternate) Cherish Monique Duke's (SAG-AFTRA/AEA) Favorite LA theater credits include: *Medea Comes to Our Town* (Lightning Rod Theater) *Beloved, At The Table, Friends with Guns, Through the Eye of a Needle* (The Road Theater Company), *Everybody* (Antaeus Theater Company), & *August Wilson's Seven Guitars* (A Noise Within). TV's *Black-ish, Jane the Virgin, Pearson, Criminal Minds, and Jimmy Kimmel Live!*. Cherish graduated from NYU's Tisch School of the Arts and Royal Academy of Dramatic Arts (RADA) in London. She serves on the Artistic Board of The Road Theater Company and is a proud member of the Antaeus Theater Company and Interact Theater Company.



MARLOW WYATT (Playwright) is an award-winning playwright and actor. SHE received her BFA from Howard University College of Fine Arts. Her first full-length play *She*, debuted at the Antaeus Theatre with critical acclaim and is listed as one of the "12 Best World Premiere Plays of 2023/24" by StageSceneLA. Her drama *Robbin, from the Hood*, developed in Moving Arts' MADLab and Support Black Theatre's first Pipeline play, premieres as Road Theatre Company's 2024/25 season opener. Wyatt is a 2022/23 LA New Play Project grant recipient, a 2022 Lower Depth Commission Fellow, 2022 AGE Legacy Grant recipient, Antaeus 2021 NEXT Commission Artist, Support Black Theatre's 2021 "As We Grow We Sow" Awardee and a CTG/Humanitas Playwrights Prize finalist. Other works include: *Listen, A Black Woman Is Speaking* (2024 Ashland Play Festival finalist, 2023 Common Crow Theatre/Dublin, Ireland, Third Rail Repertory readings); *Bread and Circus* (2023 New Noise Reading Series - A Noise Within/Lower Depth Theatre Co. Cycle of Poverty Fellowship); *Red Ribbons* (2022 Voices for Victory Series, 2021 Headwaters New Play finalist); and *The Things We Leave Behind* (NEXT Commission).



CHUMA GAULT (Director) Producer and director based in Los Angeles. Upcoming: *That Kowalski Kid* by Tony Abatemarco (LGBTQ Center Fall Residency), Assistant director *Fat Ham* at DeZart Performs (Palm Springs), *WHITE/OUT* by Dave Trudell (LGBTQ Center Spring Residency); *Gem Of The Ocean* (University of Georgia); The multi award-winning web-series "In Search of A-P-I-G". He was the Gun Choreographer and video designer for EST/LA's, *Two Stop* by David Johann Kim. Chuma has written, directed and produced for the William Inge Theater Festival. He has directed *The Car Plays* at Segerstrom Center for the Arts and countless one act festivals with Moving Arts and EST/LA. "My directing always seeks to find that balance of collaboration that creates space for inspiration." **ROBBIN** from the HOOD is his first show at The Road Theatre.

ROBBIN, FROM THE HOOD WHO'S WHO

DESTINEE STEWART (Assistant Director) is a performer and filmmaker. Her film *THE OTHER PARTNERS* premiered to a sold-out audience at the Academy-qualifying RiverRun International Film Festival. Recently, Destinee was selected for Issa Rae's Find Your People Program, securing \$50k for her upcoming short film. Destinee also leads the creative direction for Netflix hits like *IRON CHEF: BRAZIL*, *IRON CHEF: MEXICO*, *LOVE IS BLIND: SWEDEN*, and the film *IN HIS SHADOW*.

DANNA HYAMS (Producer) has been producing theatre in Los Angeles for over 40 years, including ten years as the Producing Director of The Hayworth Theatre. She has also worked in film development and continues to freelance as a script consultant, in addition to entering the audio world, producing and writing for Audible, Wondery and others. She is thrilled to be producing for *The Road*, including the award winning 2022 season and the world premiere of *Scintilla* in the Spring of 2023. In the spring of this year, Danna produced *High Maintenance* and *Singularities or the Computers of Venus*. She had the pleasure of producing *Reykjavik* and *Mercury*, two critically acclaimed productions by Steve Yockey and is looking forward to another Yockey creation, *Sleeping Giant*, in 2025.

TAYLOR GILBERT (Producer) is the founder and Co-Artistic Director of The Road Theatre, Executive Producing over 80 productions over the last 33 years. She co-directed *Httler's Head* and *Homefires* with Ken Sawyer. Taylor has been seen on The Road stages in numerous productions, including *The Other Place*, *The Play About The Baby* and *Stupid Kid*. In 2022, she appeared in *Beloved*, directed by Cameron Watson and, most recently, in *Scintilla*, directed by Ann Hearn Tobolowsky. Her film credits include *Spiderman 1&2*, *Hancock*, *The Island*, *Twister*, *Tucker*, *The Dead Pool*, *The McMartin Trials*, and *Torment*. Taylor is currently starring in the World Premiere of Shem Bitterman's *The Civil Twilight*, directed by Ann Hearn Tobolowsky at The Broadwater Studio Theatre.

CHERISH MONIQUE DUKE (Producer) Cherish Monique Duke is delighted to be a producer on Marlow Wyatt's *Robbin, from the Hood*. As Festival Director of the Road Theater Company's Summer Playwrights festival she recently produced 23 incredible play readings during the 10 day event. Two of these plays will go on to grace our stages in 2025. She hopes you will come back and see these amazing works and continue to support the wonderful artists of the Road Theater Company.

MAURIE GONZALEZ (Production Stage Manager) As an award winning Stage Manager, Maurie has worked with the Road for about 20 years now. Working on over 50 productions. Not only the stage manager, she is a talented board op: Lights, Sound and Projections. Working with some amazing, talented actors has been a pleasure. Coming from an acting/singing background when her mother was on stage she was 4 months pregnant with Maurie. Theater is in her blood you could say.

AMANDA KNEHANS (Set Design) is a Los Angeles based designer for theatre and film. Theatre credits include *Crabs in a Bucket*, *Poor Clare*, and *The Wolves (The Echo)*, *A Midsummer Night's Dream* and *As You Like It (Off Square Theatre)*, and *Year of the Rooster* and *Welcome to the White Room (Theatre of Note)*. Film credits include Art Director on *George* and *Tammy (Showtime)*, *Barry Season 4 (HBO)*, *The Santa Clauses Season 2 (Disney)*, and *Purple Hearts (Netflix)*. Amanda is a member of the Art Directors Guild and USA 829.

DERRICK MCDANIEL (Lighting Design) Derrick has designed lighting for many plays, musicals and events for over 25 years. His lighting credits include "*Mercy Seat*" (2012 Award Winner) at the Inside the Ford Theater, "*Seven Guitars*" at the A Noise Within Theatre, and "*Villette*" at Pepperdine University— and many others. Derrick is a multi-nominated and award-winning designer. His latest project at the Road Theatre was "High Maintenance". Thanks to the Road Theater for providing the opportunity to create.

ROBBIN, FROM THE HOOD WHO'S WHO

JOHN ZALEWSKI (Sound Design) Recently: *Xs Tons Millions* at ARC; *Crevasse* for Son of Semele at Victory; *Design for Living* with Odyssey Theater; *American Mariachi* with Latino Theater Company; *The Body's Midnight* at Boston Court. Regionally: Goodman *Destiny of Desire*; SCR: *Coleman '72*; *Destiny of Desire*; *Tokyo Fish Story*; Pasadena Playhouse *The Father* (LADCC Award); Arena Stage: *Hold These Truths*; *Destiny of Desire*; OSF: *Destiny of Desire*; *Macbeth*; Cincinnati Playhouse, *Destiny*; CTG *The Nether* (Ovation Award); Off-Broadway: Rattlestick: *Afghanistan, Zimbabwe, America, Kuwait*; *What Happened When*; Locally, Redcat: *Boney Manilli*; *The 50 Year Sword*; with *Wilderness The Day Shall Declare It*, in London and DTLA (Ovation Award), Lewis Family Playhouse, Antaeus, Padua Playwrights, Evidence Room. @zalooski and @auralar

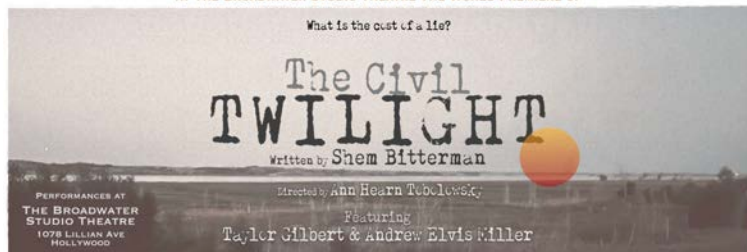
NICHOLAS SANTIAGO (Projection Design) Mark Taper Forum (*This Bright Wilderness*), the Pasadena Playhouse (*Ham*), LA LGBT Center (*The Search for Signs of Intelligent Life Revisited, The Bottoming Process*), A Noise Within (*Book of Will, Animal Farm*), LATC (*Mix-Mix*), Chance Theatre (*Ride the Cyclone, American Idiot*), Azusa Pacific University (*Murder on the Orient Express, Silent Sky*), Antaeus (She), Rogue Machine (*A Permanent Image*), and The Fountain Theatre (*Arrival & Departure, The Cost of Living*). LA Drama Critic's Circle award for his work on Rogue Machine's *A Permanent image*, Ovation Award for The Fountain Theatre's production of *The Cost of Living*, and an OCTG and Stage Raw Award for his productions of *American Idiot* and *Ride the Cyclone* at The Chance Theatre. www.nsantiagoqdesign.com

WENDELL C. CARMICHAEL (Costume Design) Carmichael is a west-coast based free-lance costume designer/stylist / wardrobe master who designs for film, television, theatre and dance. He has recently finished working on three award-winning short-feature films, and has taught and designed at Azusa Pacific University, and University of Southern California. 2018 and 2023 Stage Raw winner – Costume Design, three-time L.A. Ovation Award nominee, 2017 Orange County's Best Costume Designs, 2015 NAACP Theatre Award winner. Member of Local 768, the Theatrical Wardrobe Union/ LA Opera.

SCOTTIE NEVIL (Prop Design) Having previously designed props for *Bisexual Sadness*, *Singularities* and *High Maintenance*, Scottie is very excited to be back working with The Road! Scottie graduated from UCLA in 2018 with her BA in Theatre, where she collaborated with peers to create the theatre ensemble titled *Devised Puppetry Project*. She has also worked on several projects with Lainie Kazan exploring the art of cabaret. Scottie is currently a player in Theatre West's "Storybook Theater", and hopes to continue navigating all aspects of being a theatre-maker.

RUNNING October 18th thru November 24th!

PLAYS WITH PEOPLE IN ASSOCIATION WITH THE ROAD THEATRE COMPANY PRESENT
AT THE BROADWATER STUDIO THEATRE THE WORLD PREMIERE OF



For Tix & Info:





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Taylor Gilbert – Founder and Artistic Director,
Sam Anderson - Artistic Director
Christina Carlisi, Cherish Monique Duke, Carlyle King, Carlos Lacamara,
Taylor Nichols, Ann Hearn Tobolowsky

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Mary Lou Beli, Ian Bryce, Kathryn Chevalier, Cara Eisenberg,
Arianne Neumark, Ian Ryen, Judith Vida-Spence

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Project Coordinator - Darryl Johnson
Box Office - Robert Fox
Social Media/Marketing - Gloria Ines
Technical Director - Brian Graves
Artwork/Graphic Design - Sharon March

Land Acknowledgment

The Road Theatre acknowledges and honors the Chumash, Tongva and Kizh, whose original stolen land we stand upon and acknowledge and honor these tribes as the past, present and future caretakers of this land.

THANK YOU TO OUR DONORS

In order to nurture and support new voices in American theatre in the Noho Arts District of Los Angeles, The Road Theatre Company —a not-for-profit theatre—relies on the support of our community.

We give special thanks to The Nancy Barton Foundation; Erika Nadir & Sam Maizel; Friars Charitable Foundation; Richard Kron; John M. Suarez; David Anderson; Deborah Dashow Ruth; Marlon Hoffman; Shelton Mercer III; Anne Welles; Barbara Muller Wittmann; Dana Boyd; Jack Barton; Jean Pritchard; Jeff/Cathy Woolf; Ladd Sullivan; Steven Llanusa & Glenn Miya.



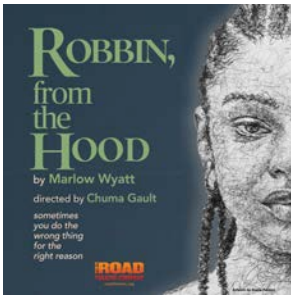
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The Road Theatre Company is supported in part by the City of Los Angeles Department of Cultural Affairs, the Los Angeles County Department of Arts and Culture, the Ahmanson Foundation and by the LA County Department of Arts and Culture as part of Creative Recovery LA, an initiative funded by the American Rescue Plan.



GET A FLEX PASS FOR OUR NEW SEASON

4 tickets for \$99 to use however you like!



Robbin from the Hood by Marlow Wyatt

Directed by Chuma Gault

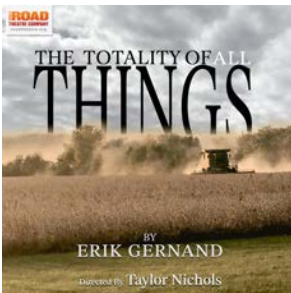
Opening 10/8/2024



Sleeping Giant by Steve Yockey

Directed by Ann Hearn Tobolowsky

Opening 1/17/2025



The Totality of All Things by Erik Gernand

Directed by Erik Gernand

Opening 4/18/2025