

Los Angeles Times

By PHILIP BRANDES JUN 14, 2019 | 6:00 AM

‘Sucker Punch’ at Tiger Boxing Gym

The essentials: Racial tensions and Thatcher-era politics go head to head in Roy Williams’ award-winning boxing drama. Amid the turbulence of unemployment, friends square off in the ring in the hope — perhaps deluded — that a sports title might offer a way out.

Why this? Staged in a real-life boxing gym by guest director Michael A. Shepperd (artistic director at Celebration Theatre), Coeurage Theatre Company’s limited-run revival pulls no punches in what could be the most visceral depiction of boxing on an L.A. stage since 1996’s “Blade to the Heat.” Challenging theater at pay-what-you-want ticket pricing is the Coeurage mission.

Details: A Coeurage production at Tiger Boxing Gym, 708 N. Gardner St., West Hollywood. 8 p.m. Monday and Wednesday-Friday, 2 and 8 p.m. Saturdays, 2 and 7 p.m. Sundays, through June 23. Pay what you want. (323) 944-2165, coeurage.org/suckerpunchtickets



Brandon Ruiteer, left, Rick K. Jackson and Anthony Cloyd in “Sucker Punch.” (John Klopping)