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2020 IN REVIEW

THE BEST MOVIES OF 2020

By Richard Brody

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17. “The 11th Green”



Photograph courtesy Destination Maitland LLC

Christopher Munch wrote and directed this wildly imaginative inside-the-Beltway sci-fi tale of an investigative journalist—the son of a recently deceased Air Force general—who uncovers evidence of a military conspiracy involving alien contact and alien technology, and who becomes the target of a government surveillance campaign that echoes Cold War-era machinations.