

The S. Mark Taper Foundation presents

THE JUDAS KISS
LOVE / INDECENCY / SCANDAL
FEB 15–MAR 24, 2019

By David Hare
Directed by Michael Michetti



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The Judas Kiss is presented by special arrangement with
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THE JUDAS KISS

By David Hare

Directed by Michael Michetti

CAST

(in order of appearance)

Arthur Wellesley Matthew Campbell Dowling
 Phoebe Cane Mara Klein
 Sandy Moffatt Will Dixon
 Robert Ross Darius De La Cruz
 Lord Alfred “Bosie” Douglas Colin Bates*
 Oscar Wilde Rob Nagle*
 Galileo Masconi Kurt Kanazawa

CREATIVE TEAM

Scenic Designer Se Hyun Oh
 Costume Designer Dianne K. Graebner
 Lighting Designer David Hernandez
 Composer & Sound Designer Peter Bayne
 Properties Designer Courtney Lynne Dusenberry
 Wig Designer Shannon Hutchins
 Accent Coach Nike Doukas
 Italian Coach Michele Scotto
 Assistant Director Bobby Gutierrez
 Casting Director Victoria Hoffman
 Production Stage Manager Karen Osborne*

PRODUCTION STAFF

Assistant Stage Manager Ben Altman
 Scenic Artist Andrea Tinoco
 Scenic Build Crew Rob Heintz, Bobby Gutierrez, Terence Gutierrez
 Master Electrician Kari Swanson
 Electricians Marie Mawji, Jenisse Castillo
 Sound Operator Terence Gutierrez
 Production Photographer Jenny Graham
 Publicist Niki Blumberg/Davidson & Choy

* Member of Actors’ Equity Association, The Union of Professional Actors and Stage Managers in the United States.

ACT ONE

Friday, April 5th, 1895

The Cadogan Hotel, London, England

ACT TWO

Friday, December 3rd, 1897

The Villa Giudice, Naples, Italy

The Judas Kiss will be performed with a 15-minute intermission.



Oscar Wilde & Bosie (1893).

SPECIAL THANKS

A Noise Within

Center Theatre Group Props Department



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

ABOUT OSCAR WILDE & THE JUDAS KISS

In 1895 Oscar Wilde was the toast of London. He was famous and celebrated, with two of his plays, *An Ideal Husband* and *The Importance of Being Earnest*, playing to tremendous acclaim on the West End.

But beneath the surface, things were not so rosy. Wilde's marriage to Constance, with whom he had two sons, was strained. He had fallen in love with Lord Alfred "Bosie" Douglas, who was 16 years younger than he was. Bosie's father, the Marquess of Queensberry, a coarse, angry man whom Bosie despised, found out about their relationship and tried to break it up. On February 28, 1895, Wilde went to his social club where the porter handed him a note bearing Queensberry's name, which read: "For Oscar Wilde, Posing Sodomite (*sic*)". This was the last straw and Oscar, goaded by Bosie, filed suit against Queensberry for criminal libel.

But to prevail in a libel trial, you have to prove that the accusations made against you are false. Queensberry had formed a list of young men who were ready to testify to all sorts of injurious accounts about their interactions with Wilde, and the trial soon became more about Wilde's conduct as a gay man than about Queensberry's libel. After three days of court proceedings, Wilde withdrew his libel suit. The authorities saw this as a sign of implied guilt and issued a warrant for Wilde's arrest on charges of gross indecency.

It is at this point that the events in Act One of *The Judas Kiss* occur.

Wilde's criminal trials, details of which were salaciously recounted in the newspapers, resulted in a conviction of gross indecency, and he was sentenced to two years of hard labor. He was released from prison in May of 1897, and spent that summer with his friend Robert Ross in northern France where he wrote his last major work, *The Ballad of Reading Gaol*. In September, he reunited with Bosie in a villa in Naples.

It is at this point that the events in Act Two of *The Judas Kiss* occur.

Wilde spent the last three years of his life in exile, an infamous figure in failing health, living in penury at the mercy of his few remaining friends. He never returned to England, never saw his sons again, and died of meningitis on November 30, 1900 at the age of 46 in Paris, where he was buried.

ILLUMINATIONS: THE JUDAS KISS DISCUSSION SCHEDULE

Please join us for our free discussion series that illuminate different aspects of the play, and allow you a chance to ask questions of the theatre-makers.

SUN, FEB 24: PRE-SHOW ON THEME
FRI, MAR 1: POST-SHOW ON ACTING
THU, MAR 7: POST-SHOW ON DESIGN
SAT, MAR 9: POST-SHOW ON DIRECTING
THU, MAR 14: POST-SHOW ON ACTING
SUN, MAR 17: POST-SHOW ON THEME

Post-show Illuminations begin immediately after the conclusion of the performance. Pre-show illuminations begins at 1:15pm.

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COMPANY BIOS

COLIN BATES

LORD ALFRED “BOSIE” DOUGLAS



THEATRE: *Billy Elliot the Musical* (Billy, West End, Stephen Daldry), *The Effect* (Off-Broadway, David Cromer), *Oliver!* (Artful Dodger, Cameron Macintosh National Tour), *A Picture of Dorian Gray* (Michael Michetti, A Noise Within), *Switzerland* (Tom Ripley, Geffen Playhouse) **FILM:** *The Good Shepherd* (Robert De Niro), *Naked Normandy* (France, Philippe Le Guay), *La Prière* (France, Cédric Kahn, Silver Bear Berlinale), *T11 Incomplete* (Suzanne Guacci), *The Last Superhero* (Jason Trost) **TV:** “Sneaky Pete” (Amazon Prime), “The Show” (Black Pills, Jan Kounen, Luc Besson), “Children’s Hospital” (Adult Swim, Ken Marino), “One Life to Live” (ABC) **TRAINING:** The Juilliard School BFA, Baltimore School for the Arts, Royal Ballet. Colin was born in Pasadena and is excited to be onstage in the town where it all began...

DARIUS DE LA CRUZ

ROBERT ROSS



Darius De La Cruz’s stage work ranges from improv (RIP iO West) to stints at Rogue Machine (*Bull*) and The Garry Marshall Theater (*Bunny Bunny*). This past year he was Martin in *Seminar* (Pop Up Theater), Medvedenko in *The Cherry Orchard* (Atwater Village Theater) and Michael in *Two Rooms* (Wild Mountain Features production). He just cracked a dozen television credits, favorites of which include “Kidding” (Showtime), “The Comeback” (HBO), the “Criminal Minds” season 13 closer, and the “NCIS” season 15 opener. Thanks to Faline, book club, and all the ways friends and family support.

WILL DIXON

SANDY MOFFATT

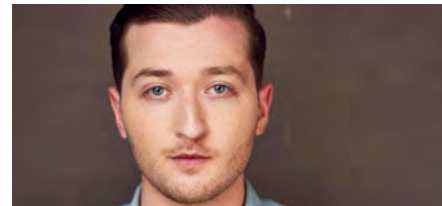


Will is an actor, from the Big Sky state of Montana, currently living and working out of Los Angeles. His theater credits include Trinculo in *The Tempest*, (twice) Cassio in *Othello* (twice) John/Earnest in *The*

Importance of Being Earnest, doomed Antony in Shakespeare’s *Antony and Cleopatra*, and most recently Macbeth with New York Classical Theater. His television appearances include “90210,” “Seinfeld,” “Days of Our Lives,” “Head of the Class,” “The Young and the Restless,” “Vegas,” and most recently recurred on the hit series “Scandal.” Will’s movie appearance include *You’ve Got Mail*, *4th Down*, and *I Got the Hookup*, among many others. Will is also the writer and director of the short film *Trailer Talk*, which received the Christopher and Dana Reeve Award for Audience favorite in the 2006 Williamstown Film Festival.

MATTHEW CAMPBELL DOWLING

ARTHUR WELLESLEY



Matthew is delighted to be making his debut with Boston Court Pasadena. Recent film/tv credits include *Huge in France* (Netflix) and “The Son” (AMC). Theater credits include *Hamlet* (David Garrick Theatre), *Ghosts* (David Garrick Theatre), *Macbeth* (George Bernard Shaw Theatre), and *As You Like It* (George Bernard Shaw Theatre). He studied at the Royal Academy of Dramatic Art.

KURT KANAZAWA

GALILEO MASCONI



Kurt is a graduate of The Juilliard School (GD Opera) & Columbia University (BA Visual Arts). Selected credits - TV: “Grey’s Anatomy,” “Provaci ancora Prof!” (RAI1), “ISINGBEIJING” (CCTV). Theatre: Philip Kan-Gotanda’s *Sisters Matsumoto* (LATW, dir. Tim Dang), Alice Tuan’s *Cocks Crow* (Ojai Playwrights Conference, dir. Braden Abraham), *Hamlet Q Jones* (Edinburgh Fringe Festival, TOP 30 SHOW-The Scotsman), Ojai Playwrights Conference Reading Committee; opera: *The Rape of Lucretia* (NYTimes, Opera News). Los Angeles native (half-Japanese and half-Filipino) speaks fluent Italian, French, Japanese. THANK YOU Jeanne, Jessica, Michael, Victoria, Black Box, friends, family! kurtkanazawa.com

MARA KLEIN

PHOEBE CANE



Mara is thrilled to make her Boston Court debut! Recent LA theater credits include: the west coast premiere of *What Happened When*

and the world premiere of *Blueberry Toast* at the Echo Theater Company, Marina in *Pericles* (Porters of Hellsgate), *Unbound* (IAMA) and *Classics Redux* (Antaeus). TV: Most notably, she plays Young Valerie in “Casual” on HULU, with additional credits on “Startup” (CRACKLE), “Young & Hungry” (FREEFORM), “Fresh off the Boat” and “Suburgatory” (ABC). Mara is a graduate of NYU’s Tisch School of the Arts with a BFA in Drama, and also studied at RADA in London. More at: www.aboutmara.com

ROB NAGLE
OSCAR WILDE



Co-Artistic Director of the Antaeus Theatre Company since 2011, and company member there since 2010. Theater includes: Pasadena Playhouse, The Road Theatre, New World Stages, Skylight Theatre Company, South Coast Repertory, Denver Center for the Performing Arts, The Troubadour Theater Company, Rogue Machine Theatre, Portland Center Stage, Mark Taper Forum, The Old Globe. Film includes: *Bad Samaritan*, *First Love*, *To Hell and Gone*, *Mother’s Day*, *Fishing Naked*, *Boost*, *New Year’s Eve*. Television includes: “NCIS: Los Angeles,” “Superior Donuts,” “Modern Family,” “The Librarians,” “Grey’s Anatomy.” Education: Northwestern University.

Spouse: Heather Allyn. Pug: Houston. Online: robnagle.com Social: @nagdoggie

DAVID HARE

PLAYWRIGHT

David Hare has been called “one of the great post-war British playwrights”. Along with co-founding Portable Theatre Company and Joint Stock Theatre Group, he served as Resident Dramatist at the Royal Court Theatre in London and Resident Dramatist at the Nottingham Playhouse. His first play, *Slag*, was performed at the Hampstead Theatre Club in 1970. Subsequent works include *Knuckle*, *Fanshen*, *Plenty*, *Pravda: A Fleet Street Comedy*, *The Secret Rapture*, *Skylight*, *Amy’s View*, *Stuff Happens* and *The Judas Kiss*. He has been Associate Director of the National Theatre since 1984, and was knighted in 1998.

MICHAEL MICHETTI

DIRECTOR

Mr. Michetti’s bio can be found on page 61.

SE HYUN OH

SCENIC DESIGNER

Se Hyun Oh is from Seoul, South Korea and resides and works in the U.S. as a set designer. Recent scenic design credits include *Underneath the Lintel* (Geffen Playhouse); *Cambodian Rock Band*, *A Doll’s House Pt.2*, *Yoga Play*, *Office Hour* (South Coast Repertory); *Death of a Salesman* (Ensemble Theatre Company); *Three Days in the Country*, *The Hothouse*, *Hedda Gabler* (Antaeus Theatre); *Exit Strategy* (LGBT Center); *Grey Nomad* (Australian Theatre Company). Associate credits

include *Office Hour* (Public Theatre); *Our Very Own Carlin McCullough*, *Constellations*(Geffen Playhouse); *The Imaginary Invalid* (The Old Globe). Visit www.sehyunoh.com for more information. IG @se.hyun.oh

DIANNE K. GRAEBNER

COSTUME DESIGNER

Dianne has designed (and won awards and nominations) for over 100 productions nationwide and internationally and has originated the costumes for many new works and world premieres. Including *Church & State* (Off-Broadway 2017), *Fallen Angels* (Indy Award-Santa Barbara), *Breath & Imagination* at The Colony (NAACP nomination), *The Brothers Karamazov* (Ovation nomination) and *Battle Hymn* (L.A. Weekly nomination) for Circle X Theatre Co. just to mention a few. She previously designed *The Good Book of Pedantry and Wonder* and *The Sequence* for Boston Court Pasadena. She is a member of United Scenic Artists Local-829. www.diannegraebner.com

DAVID HERNANDEZ

LIGHTING DESIGNER

David is thrilled to be designing his first show at Boston Court Pasadena. His previous credits include *Witness Uganda* at the Wallis Annenberg Center for the Performing Arts, and *Elevada* at The Chance Theatre. Educational theatre credits include *American Idiot*, *Evita*, *Vietgone*, *Company*, *Grand Hotel*, and *Angels in America Part One*. He holds an MFA in Lighting Design from UC Irvine. davidhernandezdesign.com

PETER BAYNE

COMPOSER & SOUND DESIGNER

Previous credits with Boston Court Pasadena: *Collective Rage*. Selected theatre credits include Center Theatre Group, Pasadena Playhouse, South Coast Repertory, A Noise Within, The Antaeus Company, The Fountain Theatre, Rogue Machine Theatre, IAMA, The Colony Theatre, The Actors’ Gang, Skylight Theatre Company, and the Elephant Theatre Company. Other regional credits include with American Repertory Theatre, Commonwealth Shakespeare Company, and Shakespeare and Company. Bayne is active as a composer in film and television, he produces leftfield dance music and performs as a multi-instrumentalist.

COURTNEY LYNNE DUSENBERRY

PROPS DESIGNER

Courtney is a Props Designer and Scenic Artist, who is happy to be back with Boston Court for her second show (previously *Everything That Never Happened*). She moved to NYC after college (Occidental ’09) and worked for Acadia Scenic, painting sets for Fuse, MSG Network, and NBC. Since being back in LA, she has worked for Scenic Highlights, The Wallis Annenberg Center for The Performing Arts, A Noise Within, Shakespeare Center of Los Angeles, and LA Philharmonic. Big thanks to Bruce and Lynne for their love and support, and Derek for the snuggles.

SHANNON HUTCHINS

WIG DESIGNER

Boston Court Pasadena debut. ELSEWHERE: *The Glass Menagerie*,

Argonautika, A Picture of Dorian Gray (A Noise Within); *Henry IV w/ Tom Hanks* (Shakespeare Center of Los Angeles). FILM/TV: *Wigmaker*; *Vice*, “Pose,” “Trial and Error,” “Maniac,” “Baskets,” “Illegal to a Degree,” “Studio C,” among others. EDUCATION: MFA, Theater Production: Wig and Make-Up Design—University of Cincinnati College, Conservatory of Music; BA, Theater Arts—Brigham Young University. A freelance wig maker and proud Texan, Shannon loves using her medium to tell stories that matter. She is grateful to her husband and adventure buddy Derek for his love and support, and she is looking forward to seeing her wig work in the upcoming M. Night Shyamalan film, *Glass*.

NIKE DOUKAS

ACCENT COACH

Nike is delighted to return as an accent coach to Boston Court Pasadena, where she last coached *The Missing Pages of Lewis Carroll*. She has assisted actors with their accents at A Noise Within, The Pasadena Playhouse, South Coast Repertory, The Colony Theatre, Rogue Machine, LA Theatreworks, Sacred Fools, and The Antaeus Company. Her love of accents is informed by her primary work as an actress, in which capacity she has appeared regionally up and down the west coast and beyond. As a director, her most recent production was *The Hothouse*, at the Antaeus Company, where she is a member. She has an MFA from The American Conservatory Theatre and is a 2011 recipient of the Lunt Fontanne Fellowship, awarded to regional theatre actors.

VICTORIA HOFFMAN

CASTING DIRECTOR

At Boston Court: *A Streetcar Named Desire*; at A Noise Within: select casting for *A Picture of Dorian Gray* and *Othello*; as Resident CD for Rogue Machine Theatre, projects include *Finks*, *Oppenheimer*, *Mexican Day*, *Les Blancs*. Other projects include the USC Thesis Films *Falling* (an official selection at the Slamdance Film Festival, among many) and *Goldfish*. Currently Manager of Casting at the AFI Conservatory. Acting credits include *The Vortex* in Malibu and at The Matrix, *Sonneteer* at the LA LGBT Center, appearances at The Kodak, South Coast Repertory, Kansas City Rep, and the Theatricum Botanicum. www.victoriahoffman.com

KAREN OSBORNE

PRODUCTION STAGE MANAGER

Karen is thrilled to be kicking off 2019 with Boston Court Pasadena. She has worked on several Ovation-nominated shows and her SM credits include *Sisters Three* with The Inkwell Theater, *Radiant Vermin* with Door Number 3 Theatre, *Priscilla Queen of the Desert* with Celebration Theatre, *Ashes to Ashes* with Theater Planners, *Richard II* with Chase What Flies and *A Midsummer Night's Dream* with Will Geer's Theatricum Botanicum. Other shows she has worked on include *August Osage County*, *Other Desert Cities*, *As You Like It*, *The Merchant of Venice*, *Titus Andronicus*, *Romeo and Juliet* and *Tom*. Karen has a BSc in Psychology and is a graduate of Brunel University, England.

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BOSTON COURT PASADENA LEADERSHIP

KYLE CLAUSEN
EXECUTIVE DIRECTOR



Kyle oversees all aspects of Boston Court Pasadena, including strategic planning, fundraising, marketing, finance, operations, and patron services. From 2012–2017, Clausen served as director of marketing and patron services at Luther Burbank Center for the Arts, a multi-disciplinary arts center located in Sonoma County, and prior to that served as managing director of Shakespeare Santa Cruz, an acclaimed classical repertory theatre company. He has also held positions in marketing with Mixed Blood Theatre and the Children's Theatre Company, both of Minneapolis, and began his career as a pianist and music director with more than 40 productions to his credit.

MARK SALTZMAN
ARTISTIC DIRECTOR, MUSIC



Mark is an active writer, producer, composer, and Cantor. His musical interests began with the cello and piano, culminating in a BA from UC Irvine, and then an international operatic career. Mark eventually moved into writing, directing, and producing for the Los Angeles Opera, Long Beach Opera, Opera UCLA, the USC Thornton School of Music, CalArts, and the American Conference of Cantors. He is a principal of the event company Silver Birches, and serves as the Cantor Emeritus at Congregation Kol Ami in West Hollywood.

MICHAEL MICHETTI
ARTISTIC DIRECTOR, THEATRE



Michael directed for Boston Court Pasadena: *A Streetcar Named Desire*, *The House in Scarsdale: A Memoir for the Stage*, *The Golden Dragon*, *The Twentieth-Century Way* (also Rattlestick Playwrights Theater, NYC), *My Barking Dog*, *Stupid F*cking Bird*, *American Misfit*, *Creation*, *The Dinosaur Within*, *God Save Gertrude*, *1001*, *dark play or stories for boys*, *Paradise Lost: Shadows & Wings*, *A Picture of Dorian Gray*, *Pera Palas*, *Summertime*, *Romeo and Juliet*. Elsewhere: *King Charles III*, and *A Life in the Theatre* (Pasadena Playhouse); Robert Schenkkan's *Building the Wall* (Fountain Theatre); *District Merchants* (South Coast Rep); *Figaro*, *A Picture of Dorian Gray*, *The Importance of Being Earnest*, *The Grapes of Wrath*, and *Hamlet* (A Noise Within); *Kiss Me*, *Kate*, *Carousel*, and *Man of La Mancha* (Reprise).

JESSICA KUBZANSKY
ARTISTIC DIRECTOR, THEATRE



Jessica directed for Boston Court Pasadena elsewhere: Luis Alfaro's *Mojada*, *A Medea in Los Angeles* (The Getty Villa), Sheila Callaghan's *Everything You Touch* (Rattlestick at the Cherry Lane). At Boston Court Pasadena: Sarah B. Mantell's *Everything that Never Happened*, Julia Lederer's *With Love and a Major Organ*, World Premieres: Stefanie Zdravec's *Colony Collapse*, *EYT*, *R II* (her own three-person *Richard II*), Michael Elyanow's *The Children*, Jordan Harrison's *Futura*, Laura Schellhardt's *Courting Vampires*, Salamone/McIntyre's *Gulls*, Mickey Birnbaum's *Bleed Rail*, Carlos Murillo's *Unfinished American Highwayscape #9&32*, Van Itallie's *Light*, Cody Henderson's *Cold/Tender*, plus: *Camino Real*, *Mother Courage*. Elsewhere: Jeanne Sakata's *Hold These Truths* (Arena Stage, Pasadena Playhouse, Portland Center Stage, ACT), Aditi Kapil's *Orange* (South Coast Rep), *Stupid F*cking Bird* (ACT, Seattle), *Hamlet* with Leo Marks (Theatre 150). LADCC Award for Sustained Excellence in Theatre.

CHERYL RIZZO
GENERAL MANAGER



Cheryl joined Boston Court Pasadena as the third full-time employee in 2005. Her theatre and non-profit credits include work at National Public Radio in the cultural programming department, and in New York as assistant general manager of Broadway and Off-Broadway shows, including the Tony Award-winning *The Last Night of Ballyhoo*. She has been an Ovation voter since 2009 and in 2016 Cheryl earned a Master's Degree in Public Administration with a focus in Nonprofit Management from California State University, Northridge, adding to her BFA in Theatrical Production and Design from Ithaca College.

EILEEN T'KAYE
FOUNDING PRODUCING DIRECTOR

Eileen started as the Project Manager for the creation of Boston Court Pasadena, became the

Producing Director, and finally the Executive Director of the Center until 2008. She continues to serve on the Board of Directors. Eileen is an award-winning theatre producer and actress. Recent acting credits include: *A Funny Thing Happened...* (Geffen Playhouse), *The Secret Garden* (MainStreet), *Doubt and Other Desert Cities* (ICT), and *Collected Stories* (CV Rep). Eileen has happily appeared on the BC stage in *Summertime*, *Medea*, *Gulls*, *The Government Inspector*, and when she married her husband, David.

Z. CLARK BRANSON
FOUNDING DIRECTOR

Z. Clark was raised in Pasadena and fulfilled a lifelong dream with the creation of Boston Court Pasadena. He was honored with the Pasadena Arts Council's 2005 Gold Crown Award for recognition of excellence in and support of the arts. In 2016, Clark was inducted into the Pasadena City College Sports Hall of Fame for his shot put accomplishments. Clark has also been recognized as a published author, folk singer, and most recently has established himself as a fine artist, concentrating in acrylic and textured "abstract landscapes." Recent exhibitions: Collage Artists of America; SFVAC ("Art from the Heart") where he was awarded 1st prize for Mixed Media. ClarkBranson.com

STAFF LISTING & CONTACT

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MANAGER

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