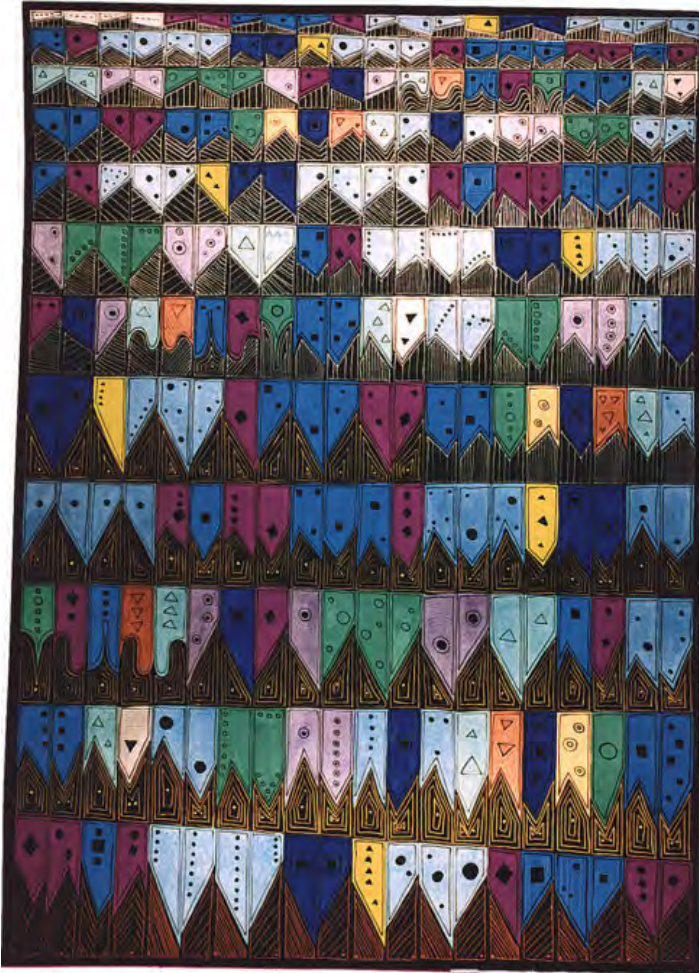


6 Bay Area arts and entertainment events to check out this week

Chronicle Staff | February 22, 2021 Updated: February 22, 2021, 7:20 am



“Unravelling Boléro” (1994) by Anne Adams is a bar-by-bar representation of the music piece “Boléro” by Maurice Ravel.
Photo: Global Brain Health Institute

UCSF play traces the brain disease connection of composer Ravel and a Canadian painter

When you think of new play commissioners, UCSF’s Global Brain Health Institute might not immediately come to mind. But the institute has had a hand in two new pieces performed since the pandemic hit. Josh Kornbluth created “**Citizen Brain**” for Shotgun Players based on videos he made as an institute fellow, and GBHI is now, with Trinity College Dublin, producing the virtual premiere of “UnRavelled,” a new play by Los Angeles playwright Jake Broder based on interviews he did as a guest artist with UCSF.

The show follows two artists: composer Joseph Maurice Ravel (1875-1937) and scientist-turned-painter Anne Adams (1940-2007). She became so fascinated by his work that she rendered a

painter Anne Adams (1940–2007). She became so fascinated by his work that she rendered a measure-by-measure visual representation of “Boléro,” his most famous piece – all without knowing they both suffered the same rare brain disease, a type of dementia.

UCSF’s Dr. Bruce Miller – who’s also a character in the play – gives two live webinars during the show’s on-demand run.

“UnRavelled”: Streaming begins 4 p.m. Thursday, Feb. 25. On demand through March 31. Seminars with Dr. Bruce Miller follow streams at 4 p.m. Thursday, Feb. 25 and 9 a.m. March 3. Free.

gbhi.org/unravelled

– Lily Janiak